

TO: Members, Fine Arts Faculty Council

FROM: Sandi Chase-Caron, Secretary, Fine Arts Faculty Council

DATE: September 14, 2018

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Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday, **September 21, 2018 at 10:00 a.m.** in EV 2-776.

### **AGENDA**

#### **Closed Session**

1. Approval of Graduation Lists (Fall 2018 Convocation)

#### **Open Session**

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of May 11, 2018
4. Business arising from the Minutes
5. Presentation  
**Digital Strategy – University Libraries (10:20 a.m.)**  
Guest: Dr. Guylaine Beaudry, VP Digital Strategy & University Librarian
6. Round table and introduction of New Faculty
7. Chair's Remarks
8. Question Period
9. Appointments (FFAC-2018-06-D1)
10. Academic Affairs
  - 10.1. Curriculum Changes – no curriculum changes
  - 10.2. Report of the Associate Dean, Academic Affairs (FFAC-2018-06-D4)\*
11. Planning and Academic Facilities
  - 11.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-06-D5)\*
12. Research
  - 12.1. Report of the Associate Dean, Research (FFAC-2018-06-D6)\*
  - 12.2. Approval of the Faculty of Fine Arts Recognition of Research Unit Status (FFAC-2018-06-D2)
13. Committee Reports
  - 13.1. Board of Governors Report – Prof. D. Cross
  - 13.2. Senate Report – Prof. M. Corwin

14. Other business

15. Presentation

**Strategic Research Plan 2018-2023** (11:30 a.m.)

Guests: Christophe Guy, VP Research and Graduate Studies, OVPRGS and  
Justin Powlowski, Associate VP Strategy, Operations, OVPRGS

16. Next Meeting – October 19, 2018 at 9:30 a.m.

17. Adjournment

\* Documents not included will be uploaded to the Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**May 11, 2018**  
**10:00 a.m. – 12:00 p.m.**  
**EV2.776**

**Present:** R. Duclos (Chair), A. Aghdam, H. Athanassiadis, K. Austin, P. Barr, J. Berzowska, R-M Boucher, A. Cappelluto, J. Carmichael, J-C. Castro, E. Cheasley Paterson, M. Corwin, G. Dionne, D. Douglas, F. Figols, B. Harnden, J. Lessard, D. LeRue, L. Milner, E. Murphy, S. Panet-Raymond, J. Potvin, C. Russell, Y. Silverman, M. Sussman, K. Thompson, M-J Thompson, D. Therrien

**Regrets:** M. Nye

**Guests:** Melanie Deveault (MBAM), Thibault Zimmer (MBAM), Ainav Derkson

**1. Call to Order**

The Chair called the meeting to order at 10:20 a.m.

**2. Approval of the Agenda**

**MOTION:** (D. Douglas / Y. Silverman)

“that the agenda for the meeting of May 11, 2018, be approved as amended.”

**CARRIED**

**3. Approval of the Minutes of the Meeting of April 20, 2018**

**MOTION:** (D. Douglas / Y. Silverman)

“that the minutes of the meeting of April 20, 2018, be approved.”

**CARRIED**

**4. Business Arising from the Minutes**

There was no business arising from the minutes.

**5. Appointments (FFAC-2018-05-D1)**

**MOTION:** (D. Douglas / Y. Silverman)

“that the appointments listed in document FFAC-2018-05-D1 be approved

**CARRIED**

**6. Presentation: Éducart**

Mélanie Deveault, Educational Projects Developer and Thibault Zimmer, Education Projects Coordinator, Musée des Beaux Arts de Montreal (MBAM) presented on Éducart, an interdisciplinary pedagogical tool and project platform. Faculty members interested in an information session can contact Thibault Zimmer at [educart@mbamtl.org](mailto:educart@mbamtl.org)

**Presentation: The New CAFF Structure and Corridor Funding**

Daniel Therrien, University Registrar, Enrolment Services and Ainav Derkson, Government Reporting Analyst, Enrolment Services, presented on the new Classification Académique aux fins de financement aux activités de formation universitaire (CAFF) structure and corridor funding. D. Therrien is to send the CAFF Lexique along with the presentation, for distribution to members of Faculty Council.

## **7. Chair's Remarks**

Cornelia Hahn Oberlander, Fine Arts Honorary Doctorate recipient, will be giving her acceptance speech at a private ceremony on June 13. Peter Schumann, Fine Arts Honorary Doctorate recipient, will be giving his acceptance speech that same evening during Convocation. The Dean encouraged faculty members to attend.

## **8. Question Period**

There was no question period.

## **9. Academic Affairs**

### **9.2 Report of the Associate Dean, Academic Affairs (FFAC-2018-05-D4)**

Report distributed. Questions/comments may be directed to Mark Sussman at [mark.sussman@concordia.ca](mailto:mark.sussman@concordia.ca)

## **10. Planning and Academic Facilities**

### **10.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2018-05-D5)**

Report distributed. Questions/comments may be directed to Ana Cappelluto at [ana.cappelluto@concordia.ca](mailto:ana.cappelluto@concordia.ca)

## **11. Research**

### **11.1 Report of the Associate Dean, Research (FFAC-2018-05-D6)**

Report distributed. Questions/comments may be directed to Joanna Berzowska at [joanna.berzowska@concordia.ca](mailto:joanna.berzowska@concordia.ca)

Professor Catherine Russell, Film Studies, Mel Hoppenheim School of Cinema, is named Concordia's first Distinguished University Research Professor (DURP) along with Professor Shimon Amir, Director, Center for Studies in Behavioral Neurobiology.

## **12. Committee Reports**

12.1 **Board of Governors Report** – report submitted by D. Cross

12.2 **Senate** – no report.

## **13. Other Business**

There was no other business.

## **14. Next Meeting – September 2018**

## **15. Adjournment**

The meeting was adjourned at 12:15 p.m.

Submitted by E. Murphy

## **Appointments to be ratified**

### **Academic Planning and Priorities Committee (APPC)**

- Luigi Allemano, Mel Hoppenheim School of Cinema – June 1, 2018 - May 31, 2021

### **Board of Governors**

- Daniel Cross, Mel Hoppenheim School of Cinema – June 1, 2017 - May 31, 2020 (end of term corrected)

### **Council School of Graduate Studies**

- Luis Sotelo, Department of Theatre – June 1, 2018 - May 31, 2021

### **Distinguished Professor Emeritus**

- Ursula Neuerburg-Denzer, Department of Theatre – June 1, 2018 - May 31, 2021

### **Faculty Council Subcommittee on Sustainability**

#### **Chair**

- Pk Langshaw, Department of Design and Computation Arts

### **Faculty Elections Committee**

- M. Wright, Department of Design and Computation Arts – June 1, 2018 - May 31, 2020

### **Faculty Elections Committee (alternate member)**

- Guylaine Dionne, Mel Hoppenheim School of Cinema – June 1, 2018 - May 31, 2020

### **Faculty of Fine Arts Council (FFAC) Voting Members**

#### **Department Representatives**

- Yehudit Silverman, Department of Creative Arts Therapies – from January 1 - June 30, 2019
- Georges Dimitrov, Department of Music – July 1, 2018 – May 31, 2021

#### **Staff Representative**

- Anna Waclawek, Department of Art History – June 1, 2018 – May 31, 2021

#### **FFAC Part-Time Faculty Representatives**

- David Douglas, Mel Hoppenheim School of Cinema – June 1, 2018 – May 31, 2020
- Laurie Milner, Department of Studio Arts – June 1, 2018 – May 31, 2020

**Undergraduate Student Representatives (FASA)**

- Sara Jarvie-Clark – June 1, 2018 – May 31, 2019
- Alisa Haugen-Strand – June 1, 2018 – May 31, 2019
- Mikaela Clark-Gardner – June 1, 2018 – May 31, 2019
- Jose Guillermo Garcia Sierra – June 1, 2018 – May 31, 2019
- Elsa Donovan – June 1, 2018 – May 31, 2019

**Faculty of Fine Arts Council (FFAC) Steering Committee Members****Part-Time Faculty Representative**

- Laurie Milner, Department of Studio Arts – June 1, 2018 - May 31, 2019

**Faculty Personnel and Tenure Committee (FPTC)**

- Haidee Wasson, Mel Hoppenheim School of Cinema – June 1, 2018 – May 31, 2020
- Rosanna Maule, Mel Hoppenheim School of Cinema – June 1, 2018 – May 31, 2020
- Josee Leclerc, Department of Creative Arts Therapies - June 1, 2018 – May 31, 2019
- Christine Beckett, Department of Music – June 1, 2018 – May 31, 2020
- David Elliott, Department of Studio Arts – June 1, 2018 – May 31, 2019

**Faculty Research Committee (FRC)**

- Ingrid Bachman, Department of Studio Arts – June 1, 2018 – May 31, 2020
- Jessica Carmichael, Department of Theatre – June 1, 2018 – May 31, 2020
- Carmela Cucuzzella, Department of Design & Computation Arts – June 1, 2018 – May 31, 2020
- Joshua Neves, Mel Hoppenheim School of Cinema – June 1, 2018 – May 31, 2020
- Marielle Nitoslawska, Mel Hoppenheim School of Cinema – June 1, 2018 – May 31, 2020
- Eldad Tsabary, Department of Music – June 1, 2018 – May 31, 2020
- Kathleen Vaughan, Department of Art Education – June 1, 2018 – May 31, 2020
- Angelique Wilkie, Department of Contemporary Dance – June 1, 2018 – May 31, 2020

**Senate Finance**

- Gene Gibbons, Department of Theatre – June 1, 2018 – May 31, 2021

**Tribunals**

- Mark Corwin, Department of Music – June 1, 2018 – May 31, 2020
- Leopold Plotek, Department of Studio Arts – June 1, 2018 – May 31, 2020

**University Research Committee**

- Masha Salazkina, Mel Hoppenheim School of Cinema – June 1, 2018 – May 31, 2021

**For Council's Information Only**

**President's Excellence in Teaching Awards Committee**

- Jean-Claude Bustros, Mel Hoppenheim School of Cinema

**SSHRC Masters**

- Janis Timm-Bottos, Department of Creative Arts Therapies – June 1, 2018 – May 31, 2021
- Cynthia Girard, Department of Studio Arts – replacing B. Vorn - January 1, 2019 - June 30, 2019
- Chih Chien Wang, Department of Studio Arts – replacing E. Adams – January 1, 2019 – December 31, 2020

**SSHRC Doctoral**

- Erin Manning, Department of Studio Arts – June 1, 2018 – May 31, 2021

**University Appeals Board (UAB) - alternate member**

- Cilia Sawadogo, Mel Hoppenheim School of Cinema – June 1, 2018 – May 31, 2020



## FACULTY OF FINE ARTS

### REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Paterson, Associate Dean, Academic Affairs

Julie Johnston, Facilitator, Academic and Student Affairs

### ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Music	MUSI-17	UGrad	September 14, 2018	Corrections to undergraduate program prerequisites and revisions to course descriptions, renewal of program requirements	Passed Senate
Music	MUSI-18	UGrad	September 14, 2018	The addition of two new Specializations in Electroacoustics.	Passed Senate
Cinema	CINE-25	Grad	October 22, 2018	Relocation of the MFA Film Production from Studio Arts to MHSoc	GCC
Creative Arts Therapies	CATS-26	Grad	December 14, 2018	Graduate Certificate in Play Therapy	Faculty Council
Creative Arts Therapies	CATS-25	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health	Passed FCC
Music	MUSI-19	Grad	May 14, 2018	Graduate Certificate in Electroacoustics and Sound Design	Passed FCC
Music	MUSI-20	Grad	May 14, 2018	Graduate Certificate in Music Composition for the Moving Image	Passed FCC

Theatre	THEA-26	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction	Passed FCC
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**FIELD SCHOOL WORKSHOP, OCTOBER 5<sup>TH</sup> 10-11:30AM, EV 2.776**

Join us for a ‘how to’ workshop on hosting field school initiatives. Concordia International staff and Fine Arts faculty will discuss successes, challenges and student outcomes, and share strategies for obtaining credits, promotion and other logistical issues. If you have an idea for a field school, we encourage you to attend!

**CONGRATULATIONS TO FINE ARTS VALEDICTORIAN DR. ANTOINE DAMIENS!**

Dr. Damiens has made exceptional contributions to our intellectual community—both at Concordia through his research in the Moving Image Studies program, and internationally through his prolific conference and festival participation. We are delighted to have him represent the Faculty of Fine Arts class of 2018 as Valedictorian at the November 19th Convocation Ceremony.

**FINE ARTS HONORARY DOCTORATE, ULRIKE OTTINGER**

We are proud to announce our Fine Arts Honorary Doctorate, Ulrike Ottinger. Ottinger’s novel use of colour, costumes and masquerade in film and photography were instrumental in expanding feminist and queer aesthetics in the ’70s and ’80s. Her deep ethnographic sensibility and highly personal combination of narrative and documentary styles has helped her become one of the world’s most thought-provoking and respected filmmakers.

**WORKSHOPS AT THE CENTRE FOR TEACHING AND LEARNING (CTL)**

The CTL is offering a Seminar Series, Decolonizing and Indigenizing the Academy led by Curriculum Advisor Donna Goodleaf, as well as a number of workshops addressing blended learning, using technology in the class room and teacher exchanges. Details can be found on their website at <http://www.concordia.ca/offices/ctl/workshops.html>

**Report of the Associate Dean, Research**  
**September 21, 2018**  
**Prepared by Joanna Berzowska with Michele Kaplan and Marina Polosa**

## 1. OVPRGS Internal Funding Programs

We received seven proposals for the ARRE Fall competition. Results will normally be announced by the OVPRGS by October 22, 2018.

## 2. External Grants

Heather Igloliorte (Art History) has received a grant of \$2,499,774 from the Social Sciences and Humanities Research Council of Canada (SSHRC) Partnership Talent program, which focuses on research training activities. Igloliorte, who holds the Concordia University Research Chair in Indigenous Art History and Community Engagement, will develop “Pilimmaksarniq/Pijariuqsarniq Project: Inuit Futures in Arts Leadership” to support emerging Inuit academics and arts professionals.

<http://www.concordia.ca/cunews/main/stories/2018/06/08/concordia-social-sciences-and-humanities-researchers-receive-9-1-m-in-federal-funding.html?c=/news/stories>

Jason Lewis was awarded an \$80,000 Canadian Institute for Advanced Research (CIFAR) grant to organize two workshops (March and May 2019) with a colleague at University of Hawaii at Manoa Honolulu.

Another grant season is upon us and we look forward to working with you again in developing your grant proposals. Please be mindful that all external grant applications must be submitted internally and approved by faculties and the Office of Research, before they can be sent on to agencies. A chart with upcoming internal and external deadlines has been added to this report.

This is a chart of submitted and expected external applications for June 2018-March 2019:

Agency	Competition	FA
SSHRC	Partnership Engage Grants	1
SSHRC	Indigenous Research Capacity and Reconciliation Connection Grants	2
SSHRC	Aid to Scholarly Journals	1
SSHRC	Partnership Engage Grants	1
FRQ-SC	Soutien à la recherche pour la relève professorale (NP)	
FRQ-SC	Soutien à la recherche-cr�ation pour la relève professorale(NCC)	2
FRQ-SC	Soutien aux equipes de recherche	
FRQ-SC	Appui à la recherche-cr�ation	3
SSHRC	Insight Grants	12
FRQ-SC	Soutien aux revues scientifiques	1
SSHRC	Partnership Grants - Application	
SSHRC	Connection Grants	
FRQ-SC	AUDACE	
SSHRC	Partnership Development Grants	2
SSHRC	Partnership Engage Grants	
SSHRC	Connection Grants	1

SSHRC	Insight Development Grants	
SSHRC	Partnership Grants - LOI	2
SSHRC	Partnership Engage Grants	
SSHRC	Connection Grants	1
<b>TOTAL</b>		<b>29</b>

### 3. University Research Award (URA)

Cynthia Hammond (Art History) has received the University Research Award (URA) in the Person and Society strategic research cluster (category B). Hammond's research-creation addresses situated knowledge and unexpected agencies within the city. Hammond uses her art practice and storytelling to make visible the roles that women, elders, animals and plant life play in shaping urban environments. As co-director of the Centre for Oral History and Digital Storytelling (COHDS), Hammond's interdisciplinary, place-based work explores the right to the city through its occupants, resulting in university-community partnerships and collaborative public art.

<http://www.concordia.ca/cunews/main/stories/2018/08/31/from-autonomous-vehicles-to-age-related-disorders-concordia-recognizes-8-professors-for-their-diverse-explorations.html?c=/news/stories>

### 4. University Research Award (DURP)

Catherine Russell (Mel Hoppenheim School of Cinema) has been named Concordia's first Distinguished University Research Professor, the university's highest form of recognition for overall research achievements. Bringing together experimental film with more documentarian ethnographic work — usually seen as polar opposites within the film world — she pushed film studies and visual anthropology forward as fields of study. In addition to her five books, close to 100 published articles and chapters, and more than 80 conference presentations, lectures and talks, Russell's work supervising dozens of graduate students demonstrates her commitment to the next generation of scholars and film archivists.

<http://www.concordia.ca/cunews/main/stories/2018/06/20/shimon-amir-and-catherine-russell-are-concordias-first-distinguished-university-research-professors.html?c=/news/stories>

### 5. Research Chairs

Shauna Janssen (Theatre) has been named Concordia University Research Chair in Performative Urbanism (New Scholar). Shauna Janssen looks at ways in which art can contribute to critical urban issues. She makes inquiries into the kinds of spaces used by artists for their creative practice, and explores the relationship between performance, the spatial politics of urban change and the built environment.

<http://www.concordia.ca/cunews/main/stories/2018/08/14/from-medical-tech-to-consumer-behaviour-how-8-new-concordia-university-research-chairs-are-mobilizing-next-gen-knowledge.html?c=research>

We officially welcome Nadia Myre (Studio Arts) as Canada Research Chair (Tier 2) in Indigenous Arts Practice. She creates innovative developments in Indigenous visual arts and scholarship by bringing together ancestral and contemporary methods of working to facilitate meaningful, intersectional exchanges between Indigenous peoples and colonial settler society. Myre will examine the histories of cross-cultural objects and ideas between European and Indigenous cultures to further critical inquiry into material practices.

<http://www.concordia.ca/cunews/main/stories/2018/05/03/2-4-million-for-canada-research-chairs-at-concordia.html>

## 6. Royal Society of Canada

On November 16, Martha Langford, professor in the Department of Art History and director of Concordia's Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, will join the ranks of the Royal Society of Canada's (RSC) Academy of the Arts and Humanities. Langford's writing on photography and video addresses mediated experience in relation to constructs of memory and imagination, as well as vernacular photography — the study of images that take everyday life and common things as subjects.

<http://www.concordia.ca/cunews/main/stories/2018/09/11/the-royal-society-of-canada-honours-two-concordians-for-their-exceptional-learning-and-intellectual-accomplishments.html?c=news>

## 7. Mitacs

A new agreement between Concordia and Mitacs, a national not-for-profit research and training organization, will provide students at the university with increased funding and improved mobility through international internships.

<http://www.concordia.ca/cunews/main/stories/2018/08/31/concordia-and-mitacs-sign-a-new-agreement-for-international-research-opportunities.html?c=/news/stories>

## 8. Faculty of Fine Arts Policy and Procedures for Research Units

We will have attached documents outlining the Faculty of Fine Arts Policy and Procedures for Research Units. The Faculty of Fine Arts supports the formation of research-creation units that help to focus and celebrate collaboration, recognizing the exciting range of research-creation outcomes in our Faculty. The purpose of these document is to provide definitions and specify Faculty-wide principles and procedures for the establishment, recognition, governance and support of Research Centres in the Faculty of Fine Arts (FA). Currently, the VPRGS administers the creation, review and renewal of University Research Units (Policy number VPRGS-8). The FA guidelines are intended to address the needs of those faculty members whose focus is primarily within FA, and whose scale and scope are more suited to Faculty rather than University status. This policy may – when appropriate – also function to facilitate development of a research unit toward University recognition under the VPRGS policy.

**OFFICE OF RESEARCH – INTERNAL DEADLINES AND SUBMISSION PROCEDURES**

Please note that deadlines are listed chronologically according to the Office of Research's (OOR) internal deadlines.

**There are always two standard OOR deadlines for all external grant competitions:**

**1. Content Review** = 10 business days prior to the agency's deadline.

While this review is optional, it is highly recommended.

For the content review, please send me Word documents, and I will offer feedback and recommendations in track changes.

This deadline allows for time to make revisions, and/or to incorporate feedback offered that you might wish to include in the final version of the application.

**2. Administrative Review** = five business days prior to the agency's deadline.

Mandatory.

There is a required two-step process to this deadline:

1. Submission of the final application through your [FRQnet/Research Portal/SSHRC account](#).
2. Submission of the internal Grant Details form through your [ConRAD](#) account, accessed through your [MyConcordia](#) portal.

Please ensure that a final and complete application PDF + CV PDFs are attached prior to submitting the Grant Details form.

This deadline allows for an administrative review to be conducted to ensure that the application is complete, and that it meets the agency's program-specific requirements.

If changes are required, your application will be returned to your agency account, and you will be given a final deadline by which to resubmit the application.

This deadline allows for the required institutional approval to be obtained prior to the OOR forwarding the application to the agency.

**OFFICE OF RESEARCH**  
**INTERNAL DEADLINES 2018-2019**

This is a quick view of upcoming internal deadlines for FRQ-SC and SSHRC competitions:

Agency	Competition	10-Day Content Review	5-Day Admin Review	Agency Deadline
SSHRC	<a href="#">Indigenous Research Capacity and Reconciliation Connection Grants</a>	23-Aug-18	30-Aug-18	6-Sep-18
SSHRC	<a href="#">Aid to Scholarly Journals</a>	27-Aug-18	3-Sep-18	10-Sep-18
SSHRC	<a href="#">Partnership Engage Grants</a>	3-Sep-18	10-Sep-18	15-Sep-18
FRQ-SC	<a href="#">Soutien à la recherche pour la relève professorale (NP)</a>	13-Sep-18	20-Sep-18	27-Sep-18
FRQ-SC	<a href="#">Soutien à la recherche- création pour la relève professorale (NCC)</a>	13-Sep-18	20-Sep-18	27-Sep-18
FRQ-SC	<a href="#">Soutien aux équipes de recherche</a>	20-Sep-18	27-Sep-18	4-Oct-18
FRQ-SC	<a href="#">Appui à la recherche-crédation</a>	28-Sep-18	5-Oct-18	12-Oct-18
SSHRC	<a href="#">Insight Grants</a>	1-Oct-18	9-Oct-18	15-Oct-18
FRQ-SC	<a href="#">Soutien aux revues scientifiques</a>	1-Oct-18	9-Oct-18	15-Oct-18
SSHRC	<a href="#">Partnership Grants Stage 2 Full Application</a>	18-Oct-18	25-Oct-18	1-Nov-18
SSHRC	<a href="#">Connection Grants</a>	18-Oct-18	25-Oct-18	1-Nov-18
FRQ-SC	<a href="#">AUDACE</a>	5-Sep-18	12-Sep-18	19-Sep-18
SSHRC	<a href="#">Partnership Development Grants</a>	16-Nov-18	23-Nov-18	30-Nov-18
SSHRC	<a href="#">Partnership Engage Grants</a>	3-Dec-18	10-Dec-18	15-Dec-18
SSHRC	<a href="#">Connection Grants</a>	18-Jan-19	25-Jan-19	1-Feb-19
SSHRC	<a href="#">Insight Development Grants</a>	21-Jan-19	28-Jan-19	4-Feb-19
SSHRC	<a href="#">Partnership Grants Stage 1 LOI</a>	1-Feb-19	8-Feb-19	15-Feb-19
SSHRC	<a href="#">Partnership Engage Grants</a>	1-Mar-19	8-Mar-19	15-Mar-19
SSHRC	<a href="#">Connection Grants</a>	18-Apr-19	25-Apr-19	1-May-19

**AUGUST 2018****FRQ-SC [Soutien à la recherche pour la relève professorale \(NP\)](#)**

For researchers within the first five years of their first tenure-track position.

I have requested the required attestation letters from the Provost's office, and will send the PDF to applicants.

**FRQ-SC Letter of Intent (LOI) Deadline:**

Wednesday, August 1

Create and submit the LOI through your FRQnet account.

The LOI does not need to be submitted through ConRAD.

To avoid any possible technical difficulties, it is recommended that you submit the LOI in advance of FRQ-SC's deadline.

**Full Application Deadlines:**

**OOOR**    **Thursday, September 13:**    Content review

**Thursday, September 20:**    Administrative review

1. Submission of application through FRQnet account
2. Submission of Grants Details form and final, complete application PDF through ConRAD

FRQ-SC    Thursday, September 27

**FRQ-SC [Soutien à la recherche-cr ation pour la relève professorale \(CC\)](#)**

I have requested the required attestation letters from the Provost's office, and will send the PDF to applicants.

**Deadlines:**

**OOOR**    **Thursday, September 13:**    Content review

**Thursday, September 20:**    Administrative review

1. Submission of application through FRQnet account
2. Submission of Grants Details form and final, complete application PDF through ConRAD

FRQ-SC    Thursday, September 27

## SEPTEMBER 2018

SSHRC [Partnership Engage Grants \(PEG\)](#)

Four competitions per year.

**Deadlines:**

**OOR Monday, September 1:** Content review

**Monday, September 8:** Administrative review

1. Submission of application through SSHRC account
2. Submission of Grants Details form and final, complete application PDF through ConRAD

SSHRC Monday, September 17 (September 15 is a Sunday)

**Requirements:**

Matching funds – cash and in-kind – must be confirmed when the application is submitted, and a support letter from the partner organization must be included.

FRQ-SC [AUDACE](#)

To support bold, intersectoral work.

In order for a project to be eligible, it must be headed by at least two people from at least two FRQ sectors = FRQ-SC + either FRQ-NT and/or FRQ-S.

**Letter of Intent Deadlines** – Please note that the LOI is eliminatory:

**OOR Wednesday, September 5:** Content review

**Wednesday, September 12:** Administrative review

1. Submission of application through FRQnet account
2. Submission of Grants Details form and final, complete application PDF through ConRAD

FRQ-SC Wednesday, September 19

**FRQ-SC [Soutien aux équipes de recherche](#) (SE)**

Infrastructure funding for a team's program of research.

There is no letter of intent.

**Deadlines:**

**OOOR**    **Thursday, September 20:**    Content review

**Thursday, September 27:**    Administrative review

1. Submission of application through FRQnet account
2. Submission of Grants Details form and final, complete application PDF through ConRAD

FRQ-SC    Thursday, October 4

**FRQ-SC [Appui à la recherche-création](#) (RC)****Deadlines:**

**OOOR**    **Friday, September 28:**    Content review

**Friday, October 5:**    Administrative review

1. Submission of application through FRQ-SC account
2. Submission of Grants Details form and final, complete application PDF through ConRAD

FRQ-SC    Friday, October 12

**OCTOBER 2018****SSHRC [Insight Grants \(IG\)](#)**

There is no notice of intent.

**Deadlines:**

**OOOR**    **Monday, October 1:**    Content review

**Tuesday, October 9:** Administrative review

1. Submission of application through SSHRC account
2. Submission of Grants Details form and final, complete application PDF through ConRAD

SSHRC    Monday, October 15

**SSHRC [Connection Grants](#)****Deadlines:**

**OOOR**    **Wednesday, October 18:**    Content review  
Concordia letter of support required for signature

**Wednesday, October 25:**    Administrative review

1. Submission of application through SSHRC account
2. Submission of Grants Details form and final, complete application PDF through ConRAD

SSHRC    Wednesday, November 1

**Requirements:**

50% matching funds – cash and in-kind – must be confirmed when the application is submitted, and support letters must be included.

All Concordia contributions must be included in one letter – I will provide you with the letter draft when you inform me that you are submitting an application to the competition.



## JANUARY 2019

SSHRC [Insight Development Grants \(IDG\)](#)

Established scholars must demonstrate how the proposed project is distinct from their previous and ongoing work. Projects should be clearly delimited and in the early stages of the research process. Not for ongoing research.

Please provide me well in advance of the internal deadlines with text explaining how the proposed project is distinct, and I will check with a SSHRC Program Officer to ensure that the project is eligible.

Emerging scholars can propose projects that are to develop new research questions and/or approaches. Projects can build on and further the applicant's (or team's) graduate work and/or represent a continuation of their overall research trajectory.

Applications are submitted through the [Research Portal](#), and only the SSHRC-specific [Canadian Common CV](#) is accepted. Do not choose and complete the generic CCV.

**Deadlines:**

- OOOR**    **Monday, January 21:**    Content review  
          **Monday, January 28:**    Administrative review
1. Submission of application through Research Portal account
  2. Submission of Grants Details form and final, complete application PDF through ConRAD
- SSHRC    Monday, February 4

**SSHRC [Connection Grants](#)****Deadlines:**

**OOOR Thursday, January 21:** Content review  
Concordia letter of support required for signature

**Monday, January 28:** Administrative review  
1. Submission of application through SSHRC account  
2. Submission of Grants Details form and final, complete application PDF through ConRAD

SSHRC Monday, February 4 (February 2 is a Saturday)

**Requirements:**

50% matching funds – cash and in-kind – must be confirmed when the application is submitted, and support letters must be included.

All Concordia contributions must be included in one letter – I will provide you with the letter draft when you inform me that you are submitting an application to the competition.

**FEBRUARY 2019****SSHRC [Partnership Grants Stage 1 - Letter of Intent \(PG LOI\)](#)**

Partnership Grants are large and complex applications, and need to be prepared well in advance of the internal deadlines – six months is recommended.

Since the PG is an institutional application, submitted by a Concordia PI, university commitments and approval are required.

If you are interested in this program, please contact me so that we can schedule a meeting to discuss the application.

**Deadlines:**

**OOOR Thursday, February 1:** Content review

**Thursday, February 8:** Administrative review  
1. Submission of application through SSHRC account  
2. Submission of Grants Details form and final, complete application PDF through ConRAD

SSHRC Thursday, February 15





**OFFICE OF RESEARCH  
INTERNAL DEADLINES 2018-2019**

All Concordia contributions must be included in one letter – I will provide you with the letter draft when you inform me that you are submitting an application to the competition.

## **Faculty of Fine Arts Policy for Faculty Research Centres**

**Approved at Fine Arts Faculty Council, May 14, 2014**

### Purpose

The purpose of this document is to provide definitions and specify Faculty-wide principles for the establishment, recognition, governance and support of Research Centres in the Faculty of Fine Arts (FA). Currently, the VPRGS administers the creation, review and renewal of *University Research Units* (Policy number VPRGS-8). The FA guidelines are intended to address the needs of those faculty members whose focus is primarily within FA, and whose scale and scope are more suited to Faculty rather than University status. This policy may – when appropriate – also function to facilitate development of a research unit toward University recognition under the VPRGS policy.

The Faculty of Fine Arts recognizes the importance of Research Centres for creating environments to facilitate and enhance the visibility, innovation and quality of research and creative activity. Through the sharing of resources and sustained spaces for collaboration, this policy seeks to advance research and creative activity in the Faculty. Activities that we expect to benefit from this policy include undergraduate and graduate training, long term strategic planning (i.e. space, facilities, funding and curricular renewal), collaboration, public outreach, dissemination and impact, and interdisciplinary networks within and beyond the university. Research Centres operate in complementarity with the department and Faculty structures, providing unique research and training opportunities for students and faculty members alike.

### Definitions

For the purposes of this policy:

A Research Centre is a non-departmental unit, established within the Faculty, with specific objectives to advance the research and creative goals of the Faculty. Research Centres focus on clear, integrated research and creative programs, building on strong expertise, and when necessary, strategically articulated to and supported by external funding agencies.

Research Centres will have regular (primary affiliation) and associate (secondary affiliation) members. Mirroring a criterion in *FRQ-Funded Regroupements stratégiques* and *Groupes de recherche*, a Concordia faculty member can be a regular member in only one Faculty-recognized Research Centre, usually the one to which

he or she contributes the most. Any individual can be an associate member in any number of other Research Centres.

Normally, a Faculty-recognized Research Centre draws regular members from more than one academic unit. In exceptional circumstances, it is possible for a Faculty-recognized centre to consist of regular members from a single unit if the size and/or strategic importance to the Faculty or University justifies it. Criteria might include interdisciplinarity within one academic unit, a strong record of team/group external funding, an established record of coherent and highly significant research-creative accomplishment, advancing a particularly innovative or emergent area of research-creative activity. Interdisciplinarity within one unit may be demonstrated by evidence of the use of highly differentiated methodologies, materials, and significantly distinct outputs or modes of dissemination across the membership. Research Centres may also include a focus on community development, policy development, advocacy and/or knowledge mobilization and dissemination. In these cases, a Research Centre may have significant membership from researchers at other academic, public or private institutions and organizations. Nevertheless, normally core membership of more than 50% continuing faculty members will rest within Fine Arts. In such cases where a centre is proposed with a high number of non-university based members, the centre's mandate must constitute a clear strategic partnership with the capacity to enhance opportunities which further the Faculty's research and creative aims.

**A Research Centre recognized by the Faculty will:**

- Be led by a director appointed for a time-limited term
- Have a formal governance structure, including an advisory committee
- Be financially secure with core funding for its operations and research activities (i.e. external grants, contracts or donations)
- Have the capacity to secure a continuous existence, with clearly identified goals and objectives
- Have a core of regular members with a record of collaborations among members, as well as plans for continuing collaborations
- Maintain a high level of research and creative activity
- Foster the training of undergraduate and graduate students, and post-doctoral fellows
- Where appropriate, cooperate with scholars/researchers at other universities and/or institutions and foster collaborations with industry partners or community groups, or arts organizations.

Please note that an individual researcher's lab is not in and of itself a "research centre" under this policy but may constitute one element of a centre, helping to satisfy the definitions above.

## Policy:

### Establishment, Recognition, Renewal

1. The creation of a Research Centre is usually initiated by a group of Fine Arts faculty members who wish to formalize the organization of the entity under the umbrella of a recognized unit. By obtaining recognition from the Faculty, the establishment of the Research Centre becomes official.
2. A Faculty Research Centre is established, recognized and renewed under the authority of Fine Arts Faculty Council, upon recommendation of the Faculty Research Committee, and support from the Associate Dean-Research and where appropriate the Associate Dean-Planning and Facilities.
3. To obtain faculty recognition, the potential Research Centre must apply for recognition in accordance with the process outlined in the *Procedures*.
4. Details on the duration of the university recognition and its renewability are presented in the *Procedures*.
5. A Faculty-wide registry of Research Units will be kept by the Dean's office. The Faculty will include and present all recognized Research Centres through its official communication channels (e.g. web site, annual reports, etc). All faculty-recognized Research Units must declare their affiliation to Concordia University through their official communication channels.
6. Faculty-recognized Research Centres are expected to use the faculty's name and logo in combination with their Research Centre name and/or logo.

### **Resource Allocation and Accountability**

- It is assumed that FA Centres will function as self-funded units; normally, there will be no direct monies for technical support or operating expenses allocated upon recognition.
- All proposals for research centres must include an outline of resource implications for the Dean's review prior to bringing the centre proposal forward to the FRC for approval.

- Requests for space will be examined on a case-by-case basis; and space allocated in accordance with the strategic needs, available resources, and standard policies and procedures of FA.
- Each Research Centre will be responsible for human, financial, and physical resources that are under its responsibility.
- Faculty-recognized Research Centres are accountable to the Faculty Dean.
- All Research Centres must conform to University policies and procedures pertaining to research including but not limited to: health and safety of staff working in research laboratories, compliance/ethics certification for research, compliance with relevant collective agreements/bargaining units, recovery of indirect costs on research grants and contracts, conflict of interest guidelines, and formal partnerships with other universities, industry or other organizations.

## **Governance**

- For FA Centres, a director (or co-directors) must be identified as the head of the unit. The director is accountable on all operational matters of the unit and reports to the Dean.
- The process to appoint a director (or co-directors), as well as the duration and renewability of the appointment, is detailed in the *Procedures*.
- The director (or one of the co-directors) of a Faculty-recognized Research Centre must hold a full-time faculty appointment in an academic department in the faculty.
- While the organizational and administrative structures of Research Centres vary as a function of their objectives, size and funding arrangements, all Research Centres must have an advisory committee. The general purpose of the Advisory Committee is to oversee and provide general guidance on the Research Centre activities and operations.
- The advisory committee shall meet at least once a year to review the operations of the Centre, its budget and annual expenditures. The opinions of the advisory committee should constitute a portion of the annual report.
- The conditions of membership shall be clearly defined and publicly available.

## Reporting

Faculty-recognized Research Centres are required to submit an annual report describing their operations and financial status to the Dean and the Associate Dean-Research, as set out in the *Procedures*.

## Discontinuation of Recognition and Closure

7. In the event that the renewal of Faculty-recognition of a Research Centre is not recommended by the FRC following a review, its Faculty-recognition will expire upon completion of the current term and the Dean may propose a phase out plan. The same applies should the Research Centre fail to submit the required documentation for a review. If deemed necessary, the Dean may appoint an external reviewer to appraise the current and future prospects of the Research Centre and to make recommendations on the disposition of assets and liabilities.
8. A Faculty-recognized Research Centre may choose to end its recognized status at any time. The Director of the Research Centre must inform the Dean without delay if it is no longer active. The process for the termination is detailed in the *Procedures*.
9. The Faculty reserves the right to phase out or immediately terminate a Research Centre at any time for financial exigency or other reasons, with due regard to human resources policies, contractual obligations and employment standards legislation.

## **Faculty of Fine Arts Procedures for Research Units**

Last Updated – **Friday, May 4, 2018**

The Faculty of Fine Arts supports the formation of research-creation units that help to focus and celebrate collaboration, recognizing the exciting range of research-creation outcomes in our Faculty. These procedures outline the steps for obtaining Faculty recognition of such Research Units.

### **Faculty Recognition of Research Units**

The Research Unit can submit a proposal to the Associate Dean Research at any time. The information provided in the proposal must be comprehensive enough to allow the merits and feasibility of establishing and recognizing a Research Unit to be assessed. It should not be longer than 10 pages and include the following:

1. Name, description of Research Units, as well as goals and objectives
2. Membership: regular and affiliate members, external collaborators, and students, including affiliations
3. Summary of research-creation activities and future plans, including existing grants and future applications
4. Governance structure
5. Budget, including an outline of resource implications (if special requests are made of the Dean, these should be brought forward for the Dean's review prior to bringing the proposal to the FRC for approval. The Dean will make a final determination in the notification letter as indicated below.)

### **A Research Centre recognized by the Faculty will:**

- Have a core of members with a record of collaborations, as well as plans for continuing collaborations.
- Established external funding, ideally including team funding, for common and related research activities.
- Have the capacity to secure a continuous existence, with clearly identified goals and objectives.
- Maintain a high level of research and creative activity.
- Be led by a director appointed for a time-limited term.
- Have a formal governance structure, including an advisory committee.
- Foster the training of undergraduate, graduate students, and post-doctoral fellows.
- Potential for close collaboration between disciplines, with other Faculties, external partners or community groups.
- Demonstrate a fit with the Concordia Strategic Research Plan.
- Outline how the proposed Research Unit is positioned in relation to, and distinct from, other Research Units.

**Approval process:**

The Faculty Research Committee (FRC) will review all proposals and recommend them for approval by the Faculty Council.

**Notification:**

Upon approval by the Faculty Council, the Research Unit will receive formal notification of the recognition indicating the terms and reporting requirements. If funding from the Dean's Office is awarded, the amount and conditions will be indicated.

**Funding:**

Approved Research Units may be eligible for one-time seed funding of \$10K, pending budgetary approval.

**Length of term:**

Research Units will be recognized for a term of 3 years, after which, they may consider applying for University Recognized status or reapply for Faculty Recognized status.

**Review of Research Units and Renewal of Recognition:**

Director will meet regularly with the ADR to discuss the development of the Research Unity. The OVRGS may be invited to some meetings, if the Research Unit wishes to transition to University Recognized status.

**Annual Reporting Requirements:**

Research Units are required to submit an annual report to the ADR by July 31st of each year. The report must provide an overview of the activities during the past academic year and an update on its financial status (a financial statement for the past year and a budget forecast for the new academic year).

**Space:**

Applications for space will be made through the regular competition for research space, administered through the office of the Associate Dean Facilities and Planning.



FACULTY OF FINE ARTS

## INTERNAL MEMORANDUM

**TO:** Members of the Faculty Council

**FROM:** Joanna Berzowska, Associate Dean Research, Faculty of Fine Arts

**DATE:** 16 August, 2018

**SUBJECT:** FoFA recognition of Research Unit status

A handwritten signature in blue ink, likely belonging to Joanna Berzowska, the Associate Dean Research mentioned in the memorandum.

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On behalf of the Faculty Research Committee, Faculty of Fine Arts, I am pleased to submit two recommendations for Faculty recognition of Research Unit status, for the Institute for Urban Futures (IUF) and the Centre for the Arts in Human Development (CAHD). The FRC reviewed both applications at its meeting on the 16<sup>th</sup> of May 2016 and unanimously recommends both Research Units for Faculty recognition.

The Faculty of Fine Arts supports the formation of research-creation units that help to focus and celebrate collaboration, recognizing the exciting range of research-creation outcomes in our Faculty. The FRC is tasked with making a recommendation to the Faculty Council for obtaining Faculty recognition of such Research Units. Please find enclosed the two proposals from both Research Units. I am also including our Policy document, which was approved by Faculty Council 4 years ago and our new Procedures document.

The IUF is a research platform for facilitating interdisciplinary dialogue and exchange on the complex culture of cities. Since May 2016, IUF has established itself as key player already listed under Concordia's Strategic Research Directions and as an emerging faculty research unit embedded within the university's signature research hub for Smart, Sustainable and Resilient Communities and Cities. In accordance with the *Policy on Research Units and Infrastructure Platforms (VPRGS-8)*, in order to be recognized at the university level, a Research Unit must function as a Faculty-recognized Research Unit for at least one year.

The CAHD, established in 1996, is a research, clinical, and educational centre serving adults with intellectual and developmental disabilities, and other special needs populations. CAHD became a designated research centre within the Faculty of Fine Arts in 2008. In 2012, after a stringent application process and ratification by the University Senate, the University designated it as a University-Based Research Unit for a period of five years. A one-year extension was granted in 2017. At the end of this six-year period, in May 2018, the Centre has decided to discontinue as a University-Based Research Unit and to request reinstatement as a Research Unit within the Faculty of Fine Arts.

## **Faculty of Fine Arts Policy for Faculty Research Centres**

**Approved at Fine Arts Faculty Council, May 14, 2014**

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Policy:Establishment, Recognition, Renewal

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## **Faculty of Fine Arts Procedures for Research Units**

Last Updated – **Friday, May 4, 2018**

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- Be led by a director appointed for a time-limited term.
- Have a formal governance structure, including an advisory committee.
- Foster the training of undergraduate, graduate students, and post-doctoral fellows.
- Potential for close collaboration between disciplines, with other Faculties, external partners or community groups.
- Demonstrate a fit with the Concordia Strategic Research Plan.
- Outline how the proposed Research Unit is positioned in relation to, and distinct from, other Research Units.

**Approval process:**

The Faculty Research Committee (FRC) will review all proposals and recommend them for approval by the Faculty Council.

**Notification:**

Upon approval by the Faculty Council, the Research Unit will receive formal notification of the recognition indicating the terms and reporting requirements. If funding from the Dean's Office is awarded, the amount and conditions will be indicated.

**Funding:**

Approved Research Units may be eligible for one-time seed funding of \$10K, pending budgetary approval.

**Length of term:**

Research Units will be recognized for a term of 3 years, after which, they may consider applying for University Recognized status or reapply for Faculty Recognized status.

**Review of Research Units and Renewal of Recognition:**

Director will meet regularly with the ADR to discuss the development of the Research Unit. The OVRPGS may be invited to some meetings, if the Research Unit wishes to transition to University Recognized status.

**Annual Reporting Requirements:**

Research Units are required to submit an annual report to the ADR by July 31st of each year. The report must provide an overview of the activities during the past academic year and an update on its financial status (a financial statement for the past year and a budget forecast for the new academic year).

**Space:**

Applications for space will be made through the regular competition for research space, administered through the office of the Associate Dean Facilities and Planning.



To: Joanna Berzowska, Associate Dean Research, Faculty of Fine Arts

From: Shauna Janssen, Director Institute for Urban Futures

CC: Marina Polosa, Fine Arts Research Coordinator

Re: Institute for Urban Futures: Application to Faculty Research Unit

Date: 9 May 2018

---

Dear Joey,

It is with pleasure that I submit this document for review and consideration of the Institute for Urban Futures to be recognized as a Faculty Research Unit.

#### **Institute for Urban Futures: Description, Goals and Objectives**

The Institute for Urban Futures (IUF) is a research platform for facilitating interdisciplinary dialogue and exchange on the complex culture of cities. The Institute initiates, amplifies, documents and circulates research, and creative practices that open towards the urban condition considered in its widest sense, on themes such as social justice and the right to the city, sustainability, resilience, reconciliation, migration and urban transformation, media ecology, queer urbanisms, environmental humanism, citying and futuricity.

Since May 2016 IUF has established itself as key player already listed under Concordia's Strategic Research Directions and as an emerging faculty research unit embedded within the university's signature research hub for Smart, Sustainable and Resilient Communities and Cities. Appointed as Director of IUF in January 2018 my primary mandate is to build on current IUF strengths and activities, and to continue to develop IUF's research capacity through new partnerships, grants, and graduate student recruitment, as well as further leverage synergies with research areas belonging to the university's strategic directions.

Since its inception, the IUF has been funded almost exclusively through the Office of the Dean in the Faculty of Fine Arts, effectively operating at the level of a Faculty Research Centre, and we will continue to do so as the scope of our research initiatives and outreach programs extend over the 2018-20 academic years.

I am pleased to share with the FRC that the IUF has recently been awarded \$75K from OVRPGS (see Appendix 3 for detailed budget). The overarching goal of this funding is to help to temporarily sustain (over twenty-one months) IUF development and operation costs such as:

- Staff costs for IUF research-creation projects and event coordination, research and development coordination and communications; and
- Costs related to IUF activities such as conferences, workshops and guest speakers in relation to the IUF research-creation axes, the graduate fellowship program, and the futurist in residence initiative.

In order to formalize the structure of the IUF as a research centre and obtain official standing and support for our mission and programs, we intend to work over the next 24 months towards achieving University recognition as a Research Unit with a Community Development/ Outreach/ Advocacy Focus (as per the Policy on Research Units and Infrastructure Platforms and its related Procedures). Faculty Research recognition will allow us to successfully position IUF as a university recognized research unit, as well as pursue our mission of increasing research capacity, graduate recruitment and training through programming and activities that prioritize meaningful research with our IUF affiliate members, community partners, and external collaborators.

### IUF research themes and axes

IUF programming and activities align with our four key research and research creation axes of activism, adaptivity, affectivity, and amplification – referred to as the ‘four A’s,’ or A<sup>4</sup> – that correspond to our essential modes of public outreach and community engagement.

- Activism entails engaging the community directly on urban issues, such as social justice and climate change, through research and research creation, as both application and development of new research, which implements concrete change.
- Adaptivity concerns the adaption of research and new technologies to the realities of urban life (ie. smart cities and AI) and communities and vice-versa, wherein the public has a voice in both the implementation and development of new technologies.
- Affectivity concerns the imaginative, aesthetic, sensory, psychological, aspirational and reflective dimensions of urban experience through research creation and the arts.
- Amplification regards stimulating, giving impetus to, and extending the reach and effect of research activities, and the University’s role in urban and community engagement overall, by creating synergies among researchers, actors and University units, and taking advantage of public forums such as websites, social media, lectures, conferences, competitions, publications, and other dissemination avenues.

### Membership: regular and affiliate members, external collaborators, and students, including affiliations

IUF creates a space for bringing together faculty, artists and researchers, as well as graduate students across the university and greater Montreal community, who seek to re-envision and actualize the potentiality of urban life – of possible urban futures - through the arts, culture, media, technology, business, architecture and design. IUF affiliate members currently consist of

50+ faculty and 25+ graduate students from across the faculties of FA, FAS, and Engineering. A number of these affiliate members have a history of collaborations. The IUF website profiles affiliate members on our “people” page. A non-exhaustive page, we intend to revise and update our affiliate members in the coming months. See Appendix 4 for names of active affiliate members and external collaborators.

Future collaborations with existing and new affiliates and external collaborators are underway, with applications for team funding competitions to SSHRC and FRQSC in August through to November 2018. See below under “Funding IUF’s Future” for more details. For a list of past external collaborators and partners please see Appendix 2.

### **Graduate Training and HQP Recruitment**

As part of IUF’s 2018-19 programming we will initiate an annual IUF graduate research fellowship program. Candidates include:

- Alex Tigchelaar (PhD Humanities Candidate) - Urban activist and performing artist. Research: Montreal’s sex workers and the built environment.
- Jose Alvarez (PhD Geography Candidate) - Everyday geographies, spatial narratives, deep mapping, migration, and subversive urban cartography.
- Eduardo Della Forresta (MFA Studio Arts) - public and socially-engaged art practice; intervention worker with homeless and Projet Logement Montreal.

### **Summary of research-creation activities and future plans, including existing grants and future applications**

IUF research activities planned and in development for 2018-19 include:

- Research and Development
  - build interuniversity and international urban futures research network;
  - identify grants for developing research / research creation projects and collaborations;
  - recruit graduate students and HQP;
  - initiate graduate research fellow program and conference;
  - build IUF governance structure
  - Develop partnership with District 3 to develop Smart Cities ‘zone’, research projects and urban labs for City Bureau, Summer 2019
  - Run Futurists in Residence workshops
- City Bureau/ Events/ Activities
  - June 2018:
    - Sound and Image Micro School [non-credit, fee-based, and open to public]
  - August 2018:
    - Walking tour Montreal Sex Workers’ Clubs and Palimpsest, collaboration with Stella.
  - September 2018:

- *This Space is for You* – performance event and collaboration with La Fonderie Darling Place Public programming
- The Alternative in residence dates TBC

October 2018:

- Performative Urbanism, Visiting scholar lecture with Kristine Samson, Roskilde University, Denmark

November 2018:

- Projet Logement Montreal, Guest artist talk, Eduardo Della Forresta – IUF Graduate Fellow candidate 2018-19
- The Alternative in residence dates TBC

April 2019:

- The Hustle, IUF Graduate Student Conference

### **Funding IUFs future**

Future grant applications will develop research/ research creation projects with the aim of:

- 1) continuing to amplify the vital work of our affiliate members and community collaborators by supporting and developing adaptive techniques for urban living, artistic activist practice, and affective methods for urban engagement;
- 2) aligning these research projects as a critical component of Concordia's Smart, Sustainable Cities and Communities agenda, Montreal 2050, and other associated strategic city research clusters;
- 3) training and recruiting graduate students and HQP; and
- 4) developing interuniversity and international research collaborations.

Grant applications in development include:

- Partnership ENGAGE (June 2018)  
Research project in development with a focus on urban scenographies.
- FRQSC Soutien aux équipes de recherche, RC (October 2018)  
The main objective of this research project is to launch and mentor graduate student research projects by establishing an interdisciplinary graduate student fellowship research-creation group and to organize a signature IUF graduate student symposium with performances and exhibitions. The project will bring graduate students from different faculties together with Concordia faculty researchers who will mentor students in the development of their research and research-creation projects that specifically focus on generating visibility and solutions to experiences of inequality and injustice in Montreal's built environment. I have already met with graduate students based in GPE, the Humanities, and Communication Studies who have expressed interest in becoming IUF research fellows. Each of these students' respective research projects broadly and critically engage with Montreal specifically, and practices of mapping urban inequality through

- themes of cycling (urban transportation and infrastructure), the history of sex workers and the built environment (gender and sexuality in the city), and homelessness (social housing).
- SSHRC Connections Grant (October 2018)  
Research proposal to focus on the role that art and technology play in regenerating the urban commons through themes of mobility, communication and augmented realities. Tentative partner: Faculty of Media, Art, and Performance, University of Regina.
  - AUDACE (November 2018)  
Research project in development with a focus on Drones, Performing Arts, and Public Space.

### **Governance structure**

In May 2016 the IUF was initiated by Dean Duclos and further formed by an ad hoc steering committee of faculty and administrative members who comprised the principal members of the 2017-18 Urban Futures Working Group at the Centre for Interdisciplinary Studies in Society and Culture (CISSC).

Currently, we are in the process of convening an interdisciplinary IUF advisory committee comprised of faculty whose research and research creation projects and teaching reflect diverse and multiple perspectives and approaches to the study of cities and urbanity. To date, confirmed advisory committee members include:

- Carmela Cucuzzella, Associate Professor, Design and Computation Arts
- Jill Didur, Associate Professor, Department of English
- Govind Gopakumar, Associate Professor and Chair, Centre for Engineering and Society
- Cynthia Hammond, Associate Professor, Art History
- pk langshaw Associate Professor, Design and Computation Arts
- Matthew Robin Nye, PhD Candidate, Humanities
- Ted Rutland, Associate Professor, Geography, Planning & Environment (Fall 2019)

It is our intention to invite one member from the community at large to join the advisory committee. Additionally, as of this writing the IUF team is being restructured and we are in the process of defining and creating two positions for graduate students to undertake event coordination and communication, and research and development activities respectively. Please refer to Appendix 3 for budget details.

### **Recap: IUF activities Academic Years 2016-2018**

Over our first year the IUF fostered and amplified research on urban issues and the future of cities through a wide range of activities, including public workshops and lectures, design competitions, symposia, research creation, exhibitions and community engagement projects. The IUF partnered with many departments in FOFA and FAS, CISSC, as well as external organizations and institutions, to organize and produce these activities. Our program was intended to act as a public bridge

between the university research community and our external constituencies, including individuals and organizations concerned with urban issues across many fields, the academic public at other Montreal universities, and our community affiliates and partners. Accordingly, IUF activities were held in publicly accessible University spaces on the downtown campus, publicly accessible spaces at Temps libre Mile End, the facilities of our external collaborators, and other external venues. Two initiatives in particular also furthered our outreach activities: the Futurists in Residence program and City Bureau.

### **Futurists in Residence**

Through the Futurist in Residence program, the IUF hosts a community-urban actor or organization for the full academic year, collaborating with them on research and research-creation activities and providing them with access to IUF and university resources, as well as the opportunity to engage with faculty and students. 2018-19 IUF futurists in residence candidates include:

- Unceded Voices Collective – Anti-colonial Street Artists (Indigenous/queer/feminist perspective). Two events/ workshops, Fall and Winter terms, TBC.
- Atom Cianfarani – Montreal based artist and designer with a practice in sustainable urbanism on a local and neighbourhood scale. Two workshops Fall and Winter terms, TBC.
- Ken Bailey – Boston based social activist and Director of Design Studio for Social Innovation (ds4si). Public Food Kitchen workshop, Fall or Spring term, TBC.

Additionally, in the Spring and Fall of 2018 the Faculty of Fine Arts is hosting the Alternative, a dynamic Danish political party at the vanguard of participatory democratic processes led by the former Minister of Culture Uffe Elbæk. The Alternative is Concordia’s first “political party in residence” and is being co-sponsored by the IUF.

Our residents for 2017-18 were David McConville and Dawn Danby of the Oakland, California-based design studio Spherical, noted interdisciplinary thinkers and designers on sustainability and resilience. Our residents in 2016-17 were the Montreal-based social innovation start-up Entremise, who promote temporary, socio-economically stimulating use of vacant buildings.

### **City Bureau**

City Bureau is the arm of the IUF dedicated to offering original urban labs and public activities that engage the community and urban condition to both Concordia students and the general public. In the 2017-18 Summer term IUF ran a design competition with Gestion Immobilière Quo Vadis for a public sculpture installation to be built as part of their proposed, mixed-use Net-Zero Energy development in Griffintown. We hosted a public jury presentation of the student proposals in on September 27, co-sponsored by the Office of Advancement and Alumni Relations. In 2016-17 we also offered a non-credit fee-based multimedia workshop Finding Slow Time on sound and video field recording techniques in urban environments.

## Appendix 1: IUF activities 2016-18

The complete list of IUF activities completed in the 2016-17 and 2017-18 fiscal year.

- Legado Public Art Competition, with Gestion Immobilière Quo Vadis, under City Bureau - May – December 2017
- DART498 Special Topics Course on design competitions, under City Bureau – Summer 2017
- Inaugural competition for Concordia’s Quo Vadis Social Innovation Prize, sponsored by Gestion Immobilière Quo Vadis
- Finding Slow Time field recording workshop, under City Bureau – Summer 2017
- Urban Action Items: Kitchen Table Conversations on Urgent Issues – September 25
  - Roundtable of prominent thinkers in Montreal on the question of urban futures: Sha Xin Wei, Michael Jemtrud, Erin Manning, Daniel Pearl, Giovanna Borasi, Jonathan Lapalme and Entremise
- Legado Public Art Competition Jury Presentations and Exhibition – September 27
- Regenerating the Ecological Commons: Public Lecture and Seminar – October 16-17
  - Spherical, David McConville (Buckminster Fuller Institute) and Dawn Danby (formerly of Autodesk), 2017-18 IUF Futurists in Residence
- Team Sponsor, Wood at Work Student Design-Build Competition – October 27
  - IUF project manager Paul Holmquist advised a team of CU students participating in the 2018 Wood at Work Conference Student Design-Build Competition, organized by Wood at Work and McGill University
- Incompiuto: The Birth of a Style – Artist Talk and Master Class with Andrea Masu – January 16
  - Co-sponsor with Global Emergent Media Lab
- Urban Futures Photography Competition – February 1 - March 1
  - Exhibition on Montreal’s distinctive built environment to accompany Solar Decathlon China 2018 entry by Team MTL (Concordia and McGill Universities)
- Legado Public Art Competition Final Jury Presentations – March 19

- First-place and runners-up to be chosen for the Legado Public Art Competition sponsored by Gestion Immobilière Quo Vadis, as winners of Concordia's inaugural Quo Vadis Social Innovation Prize
- Marcela Oteiza Artist Talk – “City, Site and Memory: Santiago Through the Lens of Street Performance,” co-sponsor, with CISSC and Department of Theatre – 23 March
- The Future is Now: Urgent Urban Agendas – 26 March
  - Graduate student roundtable on current urban research and projects
- Enable Montreal Design Challenge – CU Office of Community Engagement Challenge consultants, 2017-18 – Fall and Winter Terms
- Montreal 2050 – Affiliate, 2017-18 – Fall and Winter Terms

IUF activities 2016-17:

- Inaugural Urban Futures Interdisciplinary Working Group Meeting – 3 May, 2016
- Montreal: Temporary City // Ville temporaire workshop, with Entremise – 13 October, 2016
- Safety Strategies workshop, co-sponsor, with the Department of Art History, other academic units, and Studio XX – 22-23 October, 2016
- Lecture and workshop by lighting designer Linnaea Tillett, co-sponsor, with the Department of Art History and other academic units – 18 November, 2016
- Darling Foundry Internship, with the Department of Art History – Winter 2017 term
- “Invisible City,” Artist talk by Dijana Milosevic, co-sponsor, with the Department of Theatre – 11 January, 2017
- Montreal transitoire symposium, co-sponsor, with Entremise – January 26-27, 2017
- Jasmeen Patheja Artist Talk, co-sponsor, with Studio XX, the Department of Communication Studies and the Faculty of Arts and Science – 3 February, 2017
- Mikael Colville-Andersen Keynote address, co-sponsor, with CU Research Chair IDEAS-BE and the Department of Planning, Geography and Environment – 9 February, 2017
- Safety Strategies exhibition, co-sponsor, with the Department of Art History, other academic units, and Studio XX – 11-25 February, 2017
- Lecture by mobile technologies researcher Adriana de Souza e Silva, co-sponsor, with Milieux and other academic units – 31 March, 2017

- Sustainable bus shelter design competition, co-sponsor, with Collaboratoire/CU Research Chair IDEAS-BE, other academic units and partner institutions – 2 February – 9 April, 2017

## Appendix 2: IUF Partners and Collaborators

To date, the IUF has partnered and collaborated with a wide range of internal and external units and organizations, which include the following:

Centre for Interdisciplinary Studies in Society and Culture (CISSC)

Faculty of Fine Arts

- FOFA Departments of Art History, Design and Computation Arts, Theatre, Studio Arts, Creative Arts Therapies, Art Education, Dance, Music, Cinema

Faculty of Arts and Science

- FAS Departments of Geography, Planning and Environment, Communications

Concordia University Research Chair IDEAS-BE

Laboratoire d'étude de l'architecture potentielle (L.E.A.P.)

Canada Research Chair in Transportation-Land Use Linkages for Regional Sustainability.

Milieux

Global Emergent Media Lab

Montreal 2050

Office of the Dean, Faculty of Fine Arts

Office of Development and Alumni Relations

Office of Community Engagement

Sustainable Concordia

Office of the VP, Research & Graduate Studies (OVPRGS)

Office of the Provost

District 3

School of Architecture, McGill University

School of Urban Planning, McGill University

Gestion Immobilière Quo Vadis

Spherical

Temps Libre Mile End

Entremise

Darling Foundry

Studio XX

## APPENDIX 3 BUDGET INSTITUTE FOR URBAN FUTURES

### PROJECTED revenues + expenses FY18-19

Description			Comments
<b>REVENUES</b>			
OVRGS	\$	45,000	
City Bureau	\$	4,513	Sound + Image Summer Workshop
GRANTS	\$	-	TBC
<b>TOTAL REVENUE</b>	<b>\$</b>	<b>49,513</b>	<b>\$ 4,513</b>
<b>EXPENSES</b>			
<i>Staffing</i>			
Projects + events coordination	\$	7,277	7hrs / week @ \$21/hr x 45 weeks including benefits
Research + Development + Archival Coordinator	\$	11,088	8hrs / week @ \$28/hr x 45 weeks including benefits
Web developer + Communications	\$	3,413	3 hrs/ week @ \$18 /hour x 45 weeks including benefits
<i>General operating</i>			
Events	\$	1,500	
The Future is Now - grad student conference (including publication)	\$	5,000	Spring 2019
Futurist in Residence workshops	\$	2,000	materials
Guest Speaker lecture fees	\$	3,000	tbd (including travel and accommodation)
Documentation	\$	2,000	
Translation	-		
Conferences	\$	1,500	IUF Director
Printing (posters, flyers)	\$	800	
IUF Graduate student fellowship	\$	2,500	x1 annually
Futurist in Residence stipend	\$	4,000	x2@\$2000
Incidental expenses - (parking, printing, equipment/supplies, etc)	\$	500	
Temps libres - rental of two seats	\$	5,133	Funded through Dean's office
<i>City Bureau</i>			
Summer 2018 program (FY18-19)	\$	-	Sound + Image Summer Workshop
<b>TOTAL EXPENSES</b>		<b>\$ 49,710</b>	
<b>COST RECOVERY</b>			
City Bureau 2018	\$	-	Sound + Image Summer Workshop (cost neutral)
Temps Libres - Rental	\$	5,133	Covered through Dean's Office
<b>TOTAL COST RECOVERY</b>		<b>\$ 5,133</b>	
<b>TOTAL (Revenues Less Expenses Plus Cost Recovery)</b>		<b>\$ (50,331)</b>	

## APPENDIX 3 BUDGET INSTITUTE FOR URBAN FUTURES FY 2019-20

Description			Comments
<b>REVENUES</b>			
OVRGRS	\$	30,000	
City Bureau	\$	4,513	Sound + Image Summer Workshop
GRANTS	\$	20,000	Projected
<b>TOTAL REVENUE</b>	<b>\$</b>	<b>54,513</b>	<b>\$ 24,513</b>
<b>EXPENSES</b>			
<i>Staffing</i>			
Projects + events coordination	\$	7,277	7hrs / week @ \$21/hr x 45 weeks including benefits
Research + Development + Archival Coordinator	\$	11,088	8hrs / week @ \$28/hr x 45 weeks including benefits
Web developer + Communications	\$	3,413	3 hrs/ week @ \$18 /hour x 45 weeks including benefits
<i>General operating</i>			
Events	\$	1,500	
Stella 2020	\$	5,000	Spring 2020
Futurist in Residence workshops	\$	3,000	materials
Guest Speaker lecture fees	\$	3,000	tbd (including travel and accommodation)
Documentation	\$	2,000	
Translation	-		
Conferences	\$	1,500	IUF Director
Printing (posters, flyers)	\$	800	
IUF Graduate student fellowship	\$	2,500	x1 annually
Futurist in Residence stipend	\$	4,000	x2@\$2000
Incidental expenses - (parking, printing, equipment/supplies, etc)	\$	500	
Temps libres - rental of two seats	\$	5,133	Funded through Dean's office
<i>City Bureau</i>			
Summer 2019 program (FY2019-20)	\$	-	Sound + Image Summer Workshop
<b>TOTAL EXPENSES</b>		<b>\$ 50,710</b>	
<b>COST RECOVERY</b>			
City Bureau 2019	\$	-	Sound + Image Summer Workshop (cost neutral)
Temps Libres - Rental	\$	5,133	Covered through Dean's Office
<b>TOTAL COST RECOVERY</b>		<b>\$ 5,133</b>	
<b>TOTAL (Revenues Less Expenses Plus Cost Recovery)</b>		<b>\$</b>	<b>(31,330)</b>

# Appendix 4: Affiliate Members

UPDATE: MAY 7 TO 9 – RELOCATION OF CLASSES IN FG BUILDING, ROOM B-060 : [X](#)  
[READ MORE.](#)

## People



José Alavez



Mira Baba



Juan Carlos Castro



Tina Carlisi



Carmela Cucuzzella



Silvano De La Llata



Jill Didur



Rebecca Duclos



Laura Endacott



Clarence Epstein



Philémon Gravel



Orit Halpern



Cynthia Hammond



Steven High



Shauna Janssen



Jonathan Lapalme



Aimee Louw



Didier Marquis



Michael Montanaro



Ursula Neuerburg-Denzer



Joshua Neves



Anja Novković



Laura O'Brien



Cendra F.  
Percy



Nicola Pezolet



Norma Rantisi



Yehudit  
Silverman



Leila Sujir



Santiago  
Tavera



Tricia Toso



Kathleen  
Vaughan



Mallory  
Wilson



Avery Zhao-  
Djokic

Application for Research Unit Status in  
The Faculty of Fine Arts  
from  
The Centre for the Arts in Human Development  
Concordia University

Submitted by Stephen Snow, Ph.D., Co-Director of Research,  
on behalf of the Research Team  
May 9, 2018  
(updated on Sept. 10<sup>th</sup>, 2018)

## Overview of The Centre for the Arts in Human Development

The Centre for the Arts in Human Development (CAHD), established in 1996, is a research, clinical, and educational centre serving adults with intellectual and developmental disabilities, and other special needs populations. CAHD became a designated research centre within the Faculty of Fine Arts of Concordia University in 2008, a status that continued for four years. In 2012, after a stringent application process and ratification by the University Senate, the University designated it as a University- Based Research Unit for a period of five years. A one-year extension was granted in 2017. At the end of this six-year period, in May 2018, the Centre has decided to discontinue as a University-Based Research Unit and to request reinstatement as a Research Unit within the Faculty of Fine Arts. The Centre has had an active partnership with the Faculty of Fine Arts since its founding through its research initiatives and graduate student education. Implementing both clinical practice, clinical training and dynamic public outreach, along with multiple research projects, makes CAHD a unique Research Unit, fitting very well within the University's Strategic Research Plan.

### General Information

The Centre for the Arts in Human Development  
 TA Annex (7079 Terrebonne), Loyola Campus, Concordia University  
 Tel: 514 848-8619  
 Fax: 514 848-7514  
 e-mail: [cahd@concordia.ca](mailto:cahd@concordia.ca)  
 website: [www.concordia.ca/cahd](http://www.concordia.ca/cahd)

### Co-Directors of Research:

Miranda D'Amico, Ph.D: Department of Education and  
 Stephen Snow, Ph.D., Department of Creative Arts Therapies  
 Director of Clinical Services and Public Outreach, Lenore Vosberg, PSW, part-time contractual

### Areas of Research and application areas

Since its founding in 1996, the Centre has implemented various research paradigms within its primary focus on developmental disabilities and other special needs populations. The Centre has been recognized for its outstanding research in this area by The American Association for Intellectual and Developmental Disabilities, the largest international organization supporting research and practice in this field. Positive outcomes verified by our research program support CAHD participants and their families and communities in working toward the goal of “full participation in society” (p. 5) set out in *The Montreal Declaration on Intellectual Disabilities* (2004). Most notably, our innovative participatory action research model has fostered personal agency in research processes and dissemination through the arts. Applications include assessment in the Creative Arts Therapies, provision of an effective model for a Creative Arts Therapies program for persons with disabilities, research defining effective therapeutic theatre practices, including recent work in Ethnodrama, a Disability Awareness and Empathy Building Tool Kit, and expansion of CAHD research tools into a replicable model of Diversity Training. Specific applications have been conducted with youth-at-risk, children with autism and family caregivers for loved ones with a mental illness. At minimum, eight MA students in the Creative

Arts Therapies complete two-semester internships at the Centre, each year. Graduate students, both MA and Ph.D., have based their research studies at CAHD, and many graduate students have been research assistants for the SSHRC-funded research projects at the Centre. Since 2012, we have had one post-doctoral fellow and a one-year OVRGS fellow, and one Visiting Scholar.

### Specific Stats at the Centre:

#### Membership

- 6 core members
- 5 associate members
- 7 affiliate members
- 4 community partners (West Montreal Re-adaptation Centre, Batshaw Youth and Family Centres, AMI-Quebec Action on Mental Illness, and Miriam Home)

#### Support Staff

- A Director of Clinical Services
  - 2 Logistical Coordinators, one focusing on clinical aspects, the other on research.
  - An Art Therapy and Educational Coordinator
  - A Dance/Movement Therapist and Speech Initiative Coordinator
  - An On-site Music Therapist and Supervisor
- (All of the above are associate members of the research team and part-time contractual employees.)

#### Physical Resources

- Admin Offices in two-story semi-detached house (7079 Terrebonne), plus 10 spaces in Hingston Hall for observation, clinical practice, graduate students and storage.

#### Major External Funding

- \$3,434,158 from Foundations, such as the Birks Family, the Lloyd Carr-Harris, Zubin, the Dworkin Fund, EJLB, etc, including funds pledged for the next five years (approximately \$900,000 has been used to support research projects)
- \$300,000 from SSHRC for two research projects.
- Other smaller grants from Mills Foundation, State Street Bank, Peace & Conflict Resolution Academic Series, etc.

**[For full Annual Budgets for 2017-2018, 2018-2019, please see Appendix B]**

#### Graduated

- 250 students received their clinical training in their first-year practicum at the Centre.
- 40 students have done Independent Studies with therapeutic theatre program.

#### Collaborations

- Local collaborations in research with McGill University's Transcultural Psychiatry Program, the West Montreal Readaptation Centre, Batshaw Youth and Family Centres, and AMI-Quebec—Action on Mental Illness.
- International collaborations with University of Peradeniya (Sri Lanka), University of London (England), University of Cairo (Egypt), New Haven Trauma Centre (Connecticut) and the Healing Arts Centre (Oakland, California).

## Membership

The *regular membership* of the CAHD Research Team has included the following faculty members: Dr. Stephen Snow (Creative Arts Therapies), Dr. Miranda D’Amico (Education), Professor Eric Mongerson (Theatre, now retired), Dr. Norman Segalowitz (Psychology) and Dr. Laurel Young (Creative Arts Therapies). Dr. Ella Amir, the Executive Director of AMI-Quebec has joined us as a regular member for the Ethnodrama Caregiver Project. Our team has several *associate members*. These are our three consultants/therapists in Music Therapy, Art Therapy, and Dance Movement Therapy: Dr. Shelley Snow, Elizabeth Anthony, MA, MA, and Ms. Joanabbey Sack, MA, MA, respectively. Both Dr. Snow and Ms. Sack are in private practice at the Queen Elizabeth Heath Centre. Lenore Vosberg, PSW, a seasoned clinical Social Worker, has worked for many decades with the developmentally disabled as a staff member of the West Montreal Readaptation Centre. We also have several *affiliate members* with whom we have engaged in various collaborative research projects, past and present. These include Phil Jones, Ph.D., an international expert in Creative Arts Therapies research, who presently teaches at the Institute of Education, University of London. Shavindra Dias, MD, and Mona Rakhawy, MD, from the Departments of Psychiatry at the University of Peradeniya and the University of Cairo, respectively, have both been and will continue to be involved in our new Diversity Training research. David Read Johnson, Ph.D., Associate Clinical Professor of Psychiatry at Yale University, has been a collaborator on several of our research projects. Nisha Sajani, Ph.D., Director of Drama Therapy at New York University, was formerly a doctoral Research Assistant on our SSHRC-funded ethnodrama project and is presently collaborating on the new Diversity Training work. Armand Volkas, MA, MFA, MFT, Director of the Healing Arts Center in Oakland, California, has worked with us on several arts-based projects in peace and conflict resolution that established the beginning of our Diversity Training work.

### **Staff List**

#### **Stephen Snow**

PhD, RDT-BCT, Co-Director of Research, full-time faculty

#### **Miranda D’Amico**

PhD, Co-Director of Research, full-time faculty

#### **Lenore Vosberg**

PSW, Director of Clinical Services, part-time contractual

**Jaime Byrne** MA, MA, ATPQ, Art Therapy Coordinator and Educational Coordinator, On-site Art Therapy Supervisor, part-time contractual

#### **Joanabbey Sack**

MA, MA, ADTR, Dance/ Movement Therapist, Speech Initiative Coordinator, part-time

**Tiana Malone**, MTA, Music Therapist, Onsite Supervisor

**Shelley Snow**, PhD, MTA, Associate Researcher Consultant

#### **Jennifer Mosher**

MA, Logistical/IT Coordinator, part-time contractual

**Cynthia Pratt**, Logistical/Financial Coordinator, part-time contractual

**Mary Burns**, MA, On-site Drama Therapy Supervisor part-time contractual

**Naomi Lasry**, MA, Fels Arts and Friendship group leader, part-time contractual

**Annie Pollock**, MA, Fels Arts and Friendship group leader, part-time contractual

**Jennifer Furlong**, MA, Fels Arts and Friendship group leader, part-time contractual

**Shyam Amandapillai**, MA, Fels Arts and Friendship group leader, part-time contractual

## Advisory Board

### David Howes, Ph.D.

Professor, Department of Sociology and Anthropology, Concordia University

### Phil Jones, Ph.D.

Professor, Institute of Education, University of London

### Nisha Sajnani, Ph.D.

Associate Professor, Director of Graduate Drama Therapy, New York University

## Physical Resources

### Research Facilities

Space for CAHD's research programs has been allotted in the TA Annex and Hingston Hall on the Loyola Campus. Space needs vary with the nature of the research being conducted.

Evaluating the effectiveness of the creative arts therapies involves observation and assessment of participants' experiences in clinical groups as well as in therapeutic theatre performances. Open houses in the Public Outreach Program and therapeutic theatre projects, inclusive of the Centre's ethnodrama projects, necessitate the rental of additional spaces for rehearsal and performances. Core spaces for CAHD have been fairly consistent over the last 5 years. Current room usage is as follows:

### **Hingston Hall (HB, HC)**

HB 127	Lab. Storage for Faculty (shared access)
HB 100	Interview, Observation room and storage
HB 103	Graduate students' Office
HB 103-01	Storage
HB 145-1	Research Office (Dr. Stephen Snow)
HB 145-2	Lab Human & Social Science Research (Art therapy)
HB 132	Storage
HB 131	Lab Human & Social Science Research (Drama therapy; Dance/Movement therapy; Research and team meetings)
HB 131-1	Observation room, kitchenette and AV storage
HB 133	Lab Human & Social Science Research (Art therapy)
HB 125	Lab Human & Social Science Research
HB 132-2	Lab Storage for Faculty (shared access)

### **Borrowed space**

HC 170 Lab Human & Social Science Research (Music therapy; Drama therapy; Therapeutic theatre research development)

### **TA Annex (TA)**

TA 101	Research staff; Teaching staff
TA 103	Reception/waiting room
TA 104	Kitchenette
TA 201	Research support staff; Resource library; Graduate students
TA 201-1	Storage
TA 203	Research Staff

TA 203-1	Storage
TA 204	Research Staff; Teaching Staff
TA 204-1	Storage
TA 299-1	Storage

### **Borrowed space**

The Loyola Chapel. Occasionally used for Centre meetings in which everyone is in attendance (participants, staff, interns, volunteers)

The Jesuit Residence: group drama therapy

### **Rented space**

F C Smith Auditorium, Loyola Campus: foyer, auditorium and adjacent spaces are rented for play rehearsals and performances.

St. Ignatius of Loyola Church: We have also rented spaces here, as needed, for research projects, open houses, and large group activities that our other rooms cannot accommodate.

### **Research Equipment**

As our research takes place within varying Centre mandates, from the provision of clinical therapies to therapeutic theatre performances, research equipment has a broader definition than in some other contexts.

## **Research and Funding for Research Projects June 2012 to November 2016**

### **2012-2013**

For the Centre's innovative ethnodrama research project on culture in lives of participants: **\$40,000**. This was from fundraising that went into the Centre's Operating Budget.

### **2013-2014**

For the special Autism project developed by Dr. D'Amico and initiated in this year: **\$5,000**. These funds came from the Centre's Operating Budget.

### **2014-2015**

For the ethnodrama on romance, intimacy and sexuality in the participants' lives: **\$36,000**.

These funds came from fundraising that went into the Centre's Operation Budget

Also, funds were donated from the office of the Dean of Fines Arts: **\$16,000**

and these supported the PEERS Project (\$4,000); The BRAMS Project (\$2000); the new ethnodrama project (\$5000) and the Parkinson's Project (\$3,000)

### **2015-2016**

For the development of the ethnodrama project with AMI-Quebec over this year: **\$12,500**

This includes funds from CAHD (\$5,000), Gustav Levinschi (\$2,500), two Chair Research Awards (\$4,500) and AMI-Quebec (\$500)

For the Research conducted by Dr. Shelley Snow, in-kind funds from BRAMS of **\$8,000**

### **2016-2017**

For further developing the ethnodrama research project on mental health education: **\$59,963**.

Funds came from an OVPRGS Team Start-Up Grant and Accelerator, from April 2016 to June 2018.

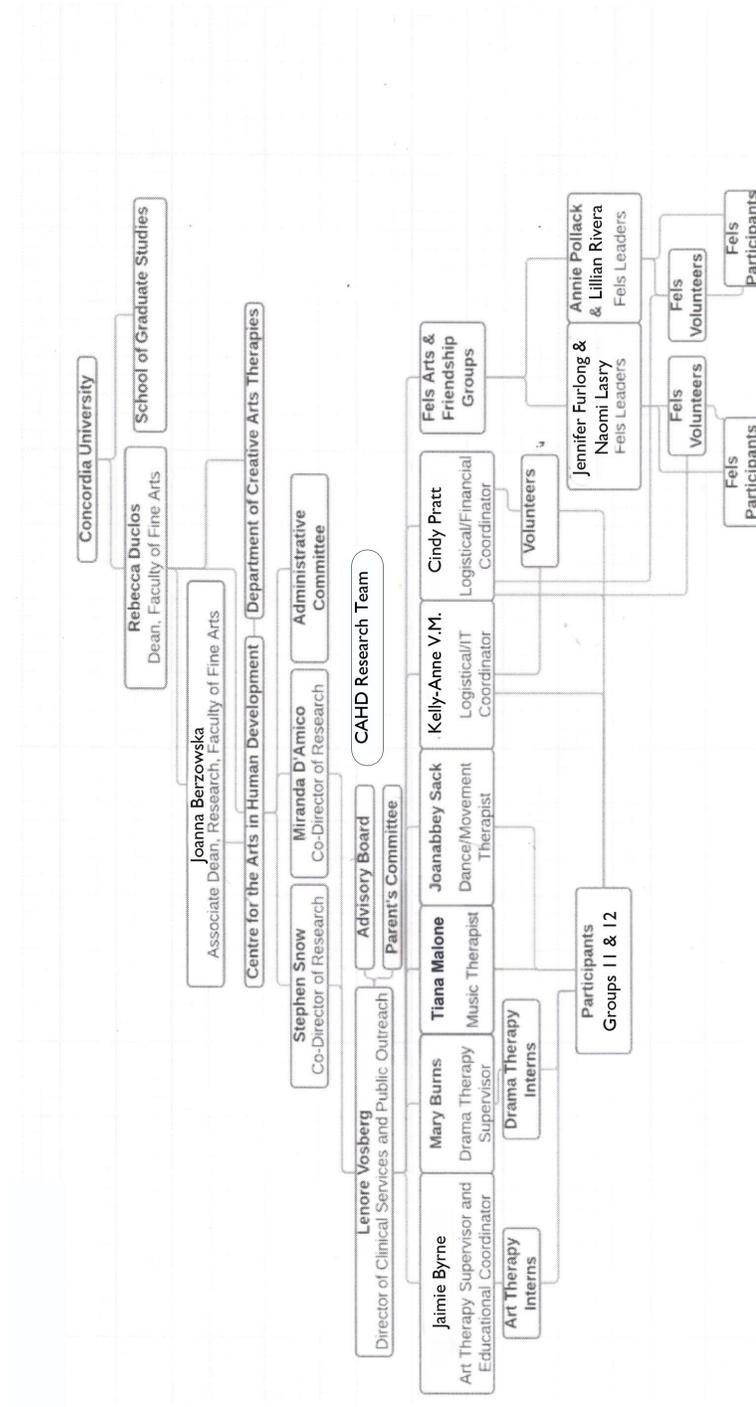
For the Development of a Documentary Video (DVD) on the ethndrama research: **\$10,000**.  
This came from the Raschkowan Family.

The Ellen Foundation also gave **\$10, 000**, to support the research of Dr. D'Amico and Dr. Snow.

**Total Funds for Research from June 2012 to June 2018 amount to: \$197,463**

**[For a Complete presentation of Research Projects and Dissemination, please see the Appendix A]**

**CENTRE FOR THE ARTS IN HUMAN DEVELOPMENT  
2018**



## **Planned Development and Initiatives for the Next Two Years: 2016-2017, 2017-2018**

### **Stephen Snow, Ph.D., RDT-BCT**

Stephen Snow is a Professor of Drama Therapy. One of the Co-founders of the Centre for the Arts in Human Development, he presently serves as Co-Director of Research at CAHD. He has been a researcher since the Centre's beginnings and, over the past twenty years, has pursued research on Assessment in the Creative Arts Therapies, the Effectiveness of Therapeutic Theatre and the Use of Ethnodrama as a therapeutic and educational tool. In April 2016, he received a OVPRGS Team Start-up (\$20,000) for the pilot phase of the three-year research program. The study is entitled: *Ethnodrama Mental Health Education Series, Sponsored by the Centre for the Arts in Human Development, with Community Partners*. Dr. Snow is presently engaged in this project with his Co-Investigators: Dr. Norman Segalowitz (Psychology), Dr. Miranda D'Amico (Education), Prof. Eric Mongerson (Theatre) and Dr. Ella Amir (AMI-Quebec), all of whom are now Regular Members of the CAHD Research Team.

#### (1) Tour of the Caregiver Ethnodrama Theatre Production and Measurement of Its Educational Effectiveness

In January 2017, Dr. Snow and his team of five actors and a musician, plus two theatre designer/technicians, took the play, *Through the Eyes of Caregivers: An Ethnodrama on Mental Illness in the Family* on tour in Quebec. They performed the play for diverse audiences, such as caregivers, high school and college students, mental health professionals, etc. The research goal was to measure the effectiveness of the play experience as mental health education: in fact, to create a model method for measuring such. Three team members have extensive background in this type of research. Dr. Segalowitz is an expert in developing questionnaires for such research. Dr. Amir has a substantial background in mental health education. Dr. D'Amico is a Professor of Education and has great expertise in measuring educational efficacy. The outcome of this research will be developing a methodology both of how to produce education on mental health via the Ethnodrama approach and how to successfully measure it. The aim is to create a platform for two other projects.

#### (2) Two new Ethnodramas with two New Populations (2017-2019)

Dr. Snow received an Accelerator Grant (\$39,963) to develop an Ethnodrama on a substantial mental health issue with the new cohort of 20 adults with a wide variety of developmental disabilities at CAHD. In Winter 2017, he will explore issues with this group, using Playback Theatre to capture narratives and using his own Assessment Tool, the "Drama Therapy Role-Play Interview," to locate important themes and the potential for the cohort to perform this material. Once the theme is located, then all the Creative Arts Therapies at CAHD will be employed to help the participants elaborate on this theme: art, music, dance and improvisational acting. This project will be developed in the framework of Dr. Snow's methodology, *Ethnodramatherapy*, which he has previously employed with adults with developmental disabilities and with adolescent girls in youth protection. This second phase of the project would take place in 2017-2018. The third phase of this whole project (2019-2022) would be to explore mental health issues with a new population; one being considered is the transgender community. Dr. Snow will be applying for a CIHR for this project, in Fall 2019.

### (3) Exploring the Healing Function in a Dramatic Ritual Performance in Southern Sri Lanka

The goal of this research is to throw light on the “healing function” of drama, as it emerges out of such ritual performances as the *Sanni Yakuma* in Southern Sri Lanka. This is an attempt to understand how the healing takes place in this ancient ritual masked dance performance. Since 2009, Dr. Snow has been studying the *Sanni Yakuma*, both observing performances in Sri Lanka and studying the scholarly writings on it. At that time, he connected with Dr. Shavindra Dias, a Sri Lankan psychiatrist who shared his interest in this healing performance. During his last sabbatical (Fall 2016), Dr. Snow returned to witness another all-night performance of the *Sanni Yakuma*. He also made the acquaintance of two Sri Lankan Ayurvedic doctors who agreed to help him explore the background of the “healing” dynamics of this ritual dance-drama. In February 2017, Dr. Snow visited Sri Lanka to continue this research collaboration with his Sri Lankan colleagues. This will be the first of several explorations of cultural performances whose major purpose is the healing of participants in the ritual performance. In the end, the goal is to write a complete book on this topic. Dr. Snow will be applying for a SSHRC Insight Development Grant for this project, in February 2019.

### Publications

- Snow, S. (2017). Influences of experimental theatre on the emergence of self-revelatory performance. In S. Pendzik, R. Emunah & D.R. Johnson, *The self in performance: Autobiographical, self-revelatory, and autoethnographic forms of therapeutic theatre*. New York, NY: Palgrave Macmillan.
- Snow, S., D’Amico, M., Mongerson, E., Rozenberg, M., Anthony, E., Opolko, C, & Anandampillai, S. (2017). Ethnodramatherapy applied in a project focusing on relationships in the lives of adults with developmental disabilities, especially romance, intimacy and sexuality. *Drama Therapy Review*, 3(2), 241-260.

### Miranda D’Amico, Ph.D.

Miranda D’Amico is an Associate Dean of Arts and Science, Professor of Education and a Co-Founder of the Centre for the Arts in Human Development, where she presently serves as Co-Director of Research. Here are the outlines for her projects over the next two years.

#### (1) PEERS follow-up with a computer component element to reinforce Social Skills

Social skills deficits are the most salient feature of children with ASD and this sets this population apart from other developmental disorders (Klin et al., 2007; Reichow & Volkmar, 2010). Prevalence rates of ASD continue to increase as epidemiological studies by the Centre for Disease Control (2014) has shown prevalence rates have jumped to 1 in 68, with 1 in 42 boys and 1 in 189 girls being diagnosed. In 2017 as a follow-up to the PEERS, a group of adolescents (13-17 years old) with ASD will meet once a week over an 8-week period to cover and review topics which were chosen in combination based on separate parent and teen surveys in a previous PEERS session (spring 2016) and on areas that proved difficult for the teens during those sessions. The topics covered under this study are: two-way conversation, electronic communication, appropriate friends, appropriate use of humour, entering a conversation, exiting a conversation, teasing and embarrassing feedback, and rumours and gossip. The focused 8-week

follow up intervention with a computer element will be provided to students who have already received the full 14-week program. Teacher reports will be collected at both pre- and post- test periods to increase validity of the results and examine generalizability. Providing a focused follow up will allow for a better understanding of how students are affected with repeated information and additionally review and evaluate the role of technology in the PEERS intervention.

The research question for this study are as follows:

What effects does participating in a focused follow up PEERS program have on the social skills of teens with ASD, as reported by their parents and teens themselves?

What impact does the use of weekly at home computer review sessions have on the social skills of teens with ASD?

Does repeating critical PEERS topics affect the results compared to previous findings in those areas?

Does the use of more visuals during the sessions (i.e. powerpoint slides) impact student attention and motivation to participate?

Do teacher reports correlate to parent reports?

## (2)Connecting parents of children with ASD through Art Therapy

An art therapy-based support group for parents of children with ASD children (8-10 years old) will be implemented in collaboration with the Museum of Fine Arts. Parents of children with ASD often feel isolated and experience heightened levels of stress as a result of parenting a child with ASD. Important and common themes brought up by parent include: “feelings of fear, burden, isolation, and loss, as well as yearning for support, hope, acceptance, and validation”. As there is a noted correlation between a parent’s ability to function and the gain a child experiences, the main benefits for a parental group art therapy includes a direct increase in well-being of the parent and an indirect increase in their ability to care for their child in a supportive and therapeutic group. Art therapy will be used because of its “ability to facilitate discussion and expression of experiences that are otherwise difficult to communicate verbally (Malchiodi, 2012b), decrease anxiety and negative mood (Caddy et al. 2012), and build community (Liebmann, 2003)” which is so critical for parental efficacy. Concurrently, the children will be participating in an arts-based intervention. Pre and post measures will be used, along with open-ended and closed-ended questions to evaluate participant’s perception of the efficacy of the intervention as well as clinical notes to detail the satisfaction and usefulness of the therapeutic modality from the parent’s perspective.

## Publication

D’Amico, M. & \*Lalonde, C. (under review). Evaluating the efficacy of art therapy in teaching social skills to children with Autism Spectrum Disorders. *American journal of Art Therapy*.

## **Joanabbey Sack, MA, MA, ADTR**

Joanabbey has been the Dance Movement Consultant at CAHD, from the very beginning. She is an Associate Member of the Research Team and has been developing several research projects over the past few years which she will continue to pursue in the next two years. This past

October she received a *2016 Raschkowan Creative Arts Therapies Outreach Award* (\$10,000) to further develop her work in Dance Movement Therapy and Parkinson's Disease.

### (1) Parkinson's Research Project

The present one-year research project sets out to examine whether DMT with a focus on improvisation leads to improvements in both the motor and cognitive domains in a cohort of individuals diagnosed with PD. The team will employ a simple paradigm in which participants will be given a battery of motor and cognitive tests prior to taking part in a ten-week DMT intervention. Results on the same tests administered after the intervention will allow us to test the hypothesis that motor behaviour as well as cognition can show improvement with the experience of dance movement therapy. Improvisational movement is closely related to social cognition. Improvisational movement within the DMT session facilitates the capacity to engage meaningfully with other people and with the environment. The goal with this project is to improve the understanding of PD and the contribution that the Creative Arts Therapies can make to those who experience PD and those who study it to develop strategies to help meet its challenges. The skilled Dance Movement therapists involved in this research project are also active in training graduate students and professional Creative Arts therapists to work effectively and creatively with this population; the project will thus enable them to take their work to the wider community within and outside their profession.

### (2) Exercise and Fitness for adults with a developmental disability (including Autism spectrum, down syndrome)

The proposal in progress is to develop collaboration with the PERFORM CENTRE at Concordia University for a basic study on the pre and post fitness outcomes for adults with a developmental disability who have been or are currently at the Centre for the Arts in Human development. We are currently approaching faculty from other departments at Concordia to collaborate in this research. A pilot study could begin in September 2017 with a validation study in Phase II 2018. Currently part of this discussion is Joanabbey Sack of CAHD and Axel Bergman of PERFORM CENTRE. To be approached is Exercise Science faculty at Concordia University and the Department of Physical and Occupational Therapy at McGill University. This department is very familiar with and interested in dance therapy and collaboration with the Creative Arts Therapies.

### (2) Speech Initiative Research

Joanabbey Sack has been developing this project for several years. This past summer she worked with L Arche's psychomotrician Eve Fenoglio for five days working with principles of the Speech Initiative Research Strategies for residents and for assistants in the community. She attended professional clinical meetings to share and exchange ideas and strategies. This was funded by Research Development Grant Concordia University/ University of Paris/ France Parkinson and Larch Trosly. She is developing an article on this work, to be published in the next year.

### **Shelley Snow, Ph.D., MTA**

Shelley was the Music Therapy Consultant at the Centre for many years. Since 2012, she has been an Associate Member of the Research Team, collaborating on Music Therapy research with

members of the BRAMS Research Consortium. She will publish this work in the coming year and plans to continue with research in this vein.

#### (1) Neurological and Psychological Bases for Toning and Singing

Dr. Shelley Snow was the principal investigator on this collaborative research between CAHD and BRAMS (International Laboratory for Brain, Music and Sound Research at McGill and Université de Montréal). This music therapy and neuroscience study aimed to develop empirical evidence and scientific understanding of the underlying mechanisms of toning and singing. Qualitative measures were also included. The study conducted systematic recordings of the neurobiological activity during toning and singing, in 20 non-musician participants. The research team had complementary expertise warranting the feasibility of this innovative project: Dr. Shelley Snow (music therapist, expert in toning), Dr. Nicolo Bernardi (Neuropsychologist, psychophysiological bases of music) and Dr. Alexander Lehmann (Neuroscientist, neuroimaging of auditory cognition). The work from this collaboration will be published, shortly. Dr. Snow is in the planning stages of another project. She will likely apply to the Grammy Foundation for funding.

#### Publications: published, in press and to be submitted

Bernardi, N., Snow, S. (Shelley), Peretz, I., Orozco Perez, H., Sabet-Kassouf, N., Lehmann, A.,  
In the beginning was the voice: Cardiorespiratory optimization during undirected vowel sound production (submitted to the British Medical Journal for publication in 2017).

Snow, S.(Shelley), Bernardi, N., Lehmann, A., Peretz, I., Sabet-Kassouf, N., Moran, D.  
D'Amico, M. (in preparation) Neurobiological and psychological responses to self-directed toning by non-musicians. (to be submitted in early 2017).

#### **Laurel Young, Ph.D., MTA**

Laurel Young is an Associate Professor in the Music Therapy Graduate Program at Concordia University. She has been a Regular Member of CAHD's Research Team since June 2002. She has developed research to promote health and well-being in Autistic Adults through singing. This research has been supported by the Concordia University - Faculty Research Development Program (FRDP) and the Advancing Interdisciplinary Research in Singing (AIRS) project. An MCRI funded by SSHRC. In the past, she has made 9 presentations on this research at CAHD and plans to continuing developing this work.

#### Future Plans

Publish the paper on the research project above. Manuscript in preparation.

## **APPENDIX A**

### **Research Projects and Dissemination 2012 to 2017**

#### **2012-2013 Research Projects**

##### **Social Skills for Children with ASD**

Dr. Miranda D'Amico conducted a research project at the Centre implementing a therapeutic intervention using the Creative Arts Therapies model to evaluate its efficacy on the social skills and problem behaviors of a group of preadolescent children, aged between 10 and 12, with Autism Spectrum Disorder (ASD). Two groups of 6 children each were offered either art therapy or drama therapy for 21 weeks on Saturday mornings. The project also offered a concurrent support group for the parents of the participating children, wherein they had the opportunity to address their concerns or issues related to their child's behaviors, development and education in a supportive environment. The children were recruited in partnership with the West Montreal Readaptation Centre's Children's Services Department. A professional art and drama therapist were hired to run the groups with a graduate student in art therapy and drama therapy co-leading the sessions with them. Implications for the research of this pilot study are that the creative arts therapies can add another much-needed therapeutic method in the autism field to address the important development of social skills for children with autism.

##### **Singing and Wellness for Adults with Asperger's Syndrome**

Dr. Laurel Young (Assistant Professor of Music Therapy) conducted a research project at the Centre – the main purpose of which was to investigate the impact of a structured weekly singing group on the health and well-being of adults with high functioning autism or Asperger's syndrome. Although previous research has indicated that singing can have positive health outcomes for the general population (i.e., improved mood, increased self-esteem/confidence, increased feelings of well-being, improved respiration, positive impacts on the immune system, etc.) the relevance of these findings for persons with unique needs and potentials had not been fully explored. It is hoped that the project will be the first of several that will aid in the development of specific models of singing/vocal techniques that can be used in both clinical and non-clinical (i.e., community) contexts with individuals who have a variety of complex or special needs. There were 8 individuals who were recruited in partnership with the West Montreal Readaptation Centre. Graduate music therapy students led the group sessions, with the researcher/observer onsite. All the appropriate ethics requirements were fulfilled. Preliminary results for the pre-and post interviews have indicated very positive results.

##### **Report Developed on the Pilot Project in Collaboration with Batshaw Youth and Family Services**

On October 1<sup>st</sup>, 2012, Dr. Snow submitted a full report on the collaborative research project with CAHD and Batshaw Youth and Family Services (2011-2013) to the *Centre jeunesse de Montreal institut universitaire*. Their ethics committee required this report for continuance of the project in regards to writing it up and dissemination. In agreement with CJMIU, the Final Report, which will be due in April 2014, will be in the form of a published article on this pilot project. In this regards, Dr. Snow and Dr. D'Amico have produced, over the past academic year, a 40-page draft document entitled "The Application of Ethnodrama to Adolescent Girls under Youth Protection." In an edited version, this will be submitted to publication in a peer-reviewed journal in September 2013.

## **2012-2013 Research Dissemination**

### **Presentations**

- Sack, J. (2012, October). *Educators meeting*. Panel discussion at the 47<sup>th</sup> Annual Conference of the American Dance Therapy Association, Albuquerque, New Mexico.
- Sack, J. (2012, October). *LSVT BIG/LOUD with Parkinson's and developmental disabilities*. Poster presentation at the 47<sup>th</sup> Annual Conference of the American Dance Therapy Association, Albuquerque, New Mexico.
- Sack, J. (2013, July). *The SIR approach to using LSVT BIG with youth and adults with developmental disabilities*. Presentation at L'arche Trosley, Oise, France.
- Sack, J. (2013, March). *Presentation of current work as a dance therapist at CAHD and SIR research in the context of the creative arts therapies*. Presentation at Conférencière Université du Québec, Montreal, Quebec.
- Snow, S. (2012, November). *A Dynamic introduction to ethnodramatherapy*. One of four guest speakers for "New Frontiers: Advanced Practices", Special Monday Seminar at the 33<sup>rd</sup> Annual Conference of the North American Drama Therapy Association, New Haven, Connecticut.
- Snow, S., Butler, J., Gendron-Langevin, M., Mongerson, E., D'Amico, M., & Driver, S. (2012, November). *Integrating ethnodrama and drama therapy: Trauma and other issues therapeutically performed*. Presentation at the 33<sup>rd</sup> Annual Conference of the North American Drama Therapy Association (formerly the National Association for Drama Therapy), New Haven, Connecticut.
- Snow, S. (2013, April). *Pilot project with Batshaw Youth and Family Services, co-sponsored by The Centre for the Arts in Human Development, Concordia University, Montreal; co-investigators, Dr. Miranda D'Amico and Prof. Irene Gericke*. Research Roundtable on the Arts Therapies at Expressive Arts Therapies Conference, Alexandria VA.
- Young, L. & Malone, T. (2012, August). *Singing and health: A research initiative at the Centre for Arts in Human Development (CAHD) at Concordia University*. Poster session presented

at Advancing Interdisciplinary Research in Singing (AIRS) Annual Conference and General Meeting, Charlottetown, PEI.

Young, L. (2013, May). *The use of singing to promote health and well being for adults with high functioning autism or Asperger's syndrome*. Paper presented at the 39th Annual Conference of the Canadian Association for Music Therapy, Saskatoon, SK.

## **2013-2014 Research Projects**

### **Ethnodrama Research Project, January to June 2014**

Data collection began in January 2014 under HREC Ethics Certificate 30002572. This was the third application of the ethnodrama methodology utilized by Dr. Snow with the participants at CAHD. Interviews, focus groups, Playback Theatre and all the arts modalities were used to collect information on the participants' (Group 9) experiences of multiple forms of relationships: including family, friends, romance and sexuality. Material from all of these group processes was used to build the ethnodrama script that was validated by the "informants" in May and, subsequently, given the title of "The Amazing Adventure of Relationships." Part of the purpose of the project was also to explore the participants' experience of sex education. A professional sex educator was brought in to facilitate two workshops. This eventually became part of the play script. In May and June, 8 graduate students undertook independent studies on the project and also served as researchers and volunteers for the performance. Their resulting papers have been archived at CAHD. In June, the ethnodrama was performed for four separate audiences: peers, professionals in the field, family and friends, and the general public. A post-performance forum was held with each audience, to collect data on their experience of the play and their attitudes towards sexuality within this population. Over 250 questionnaires and their response were collected from these audiences and will be analyzed for the future publication on this research. Initial feedback suggests groundbreaking work was achieved and that a genuine conversation on the topics of romance and sexuality in the lives of adults with developmental disabilities was initiated.

## **2013-2014 Research Dissemination**

### **Presentations**

\* Indicates collaboration with student(s)

D'Amico, M. & Vosberg, L. (2013, October). *Evaluating Art and Drama Therapy in teaching social skills to children with ASD*. Workshop presented to the West Montreal Readaptation Centre, Children's Services, Montreal, QC.

D'Amico, M., \*Lalonde, C. & Snow, S. (2013, September). *Using Drama Therapy to teach social skills to children with Autism Spectrum Disorders (ASD)*. Workshop presented at the 34<sup>th</sup> Annual Conference of the North American Drama Therapy Association (NADT), Montréal, Québec, Canada.

- D'Amico, M. & \*Lalonde, C. (2014, June). Teaching social skills to children with Autism Spectrum Disorders using Creative Arts therapies. Poster presented at the Annual Meeting of the American Association of Individuals with Developmental and Intellectual Disabilities (AAIDD), Orlando, FL, USA.
- D'Amico, M. (2014, Mai). *Évaluer l'efficacité de deux modalités de thérapies par les arts pour favoriser l'acquisition de compétences sociales chez des enfants ayant un trouble du spectre autistique*. Communications orales, Association francophone pour le savoir (ACAFAS), Montréal, Québec, Canada.
- \*Marchica, L. & D'Amico, M. (2014, October). *Examining effective social skills interventions for youths with autism spectrum disorder and social skills deficits: The UCLA PEERS program*. Poster presentation at the Geneva Center for Autism International Symposium, Toronto, Canada.
- Sack, J. (2013, September). *The drama of therapy and therapy of the drama: Science informs the art: Speech initiative research project (SIR): Developing speech and communication skills in adults with developmental disabilities in the context of the creative arts therapies*. North American Drama Therapy
- Sack, J. (2013, July). *The SIR approach to using LSVT BIG with youth and adults with developmental disabilities*. Presentation at L'arche (Trosly Breuil), Oise France.
- Sack, J. (2014, July). *The SIR approach to using LSVT BIG with youth and adults with developmental disabilities*. Presentation at L'arche (Pierrefonds), Oise France.
- Young, L. (2014, July). *Singing to promote health/wellbeing for adults with high functioning autism/Asperger's syndrome*. Paper presented at the World Congress of Music Therapy, Krems, Austria.
- Young, L. (2014, June). *Advancing interdisciplinary research in singing (AIRS): Singing to promote health/wellbeing for adults with high functioning autism/Asperger's syndrome*. Paper presented at the International Association for Music & Medicine Conference, Toronto, Ontario.
- Young, L. (2014, June). *Singing to promote health/wellbeing for adults with high functioning autism/Asperger's syndrome*. Poster presented at the 40<sup>th</sup> Annual Conference of the Canadian Association for Music Therapy, Toronto, Ontario.
- Sack, J. (2014 April). *Speech initiative research: Adapting a neurological approach for adults with developmental disabilities*. Presented at 82e Congrès de l'Acfas, Montreal, Quebec.
- Snow, S. (2014, April). *The power of ethnodrama as a tool for phenomenological research*. Presentation for Research Class Panel at Concordia University, Montreal, Quebec, Canada.
- Snow, S. (2014, March). *The healing function of drama: Past, present, future*. Presentation at the C.G. Jung Society of Montreal, Montreal, Quebec, Canada.
- Snow, S. (2014, February), *The utilization of ethnodrama to explore the lived experience of adults with developmental disabilities*. Presentation at ISIS, Expressive Art Therapies Training Institute, Toronto, Ontario, Canada. Association (NADT), Montreal, Quebec.

- Young, L. (2013, November). *The use of singing to promote health and well being for adults with high functioning autism or Asperger's syndrome*. Paper presented at the Conference of the American Music Therapy Association (AMTA), Jacksonville, Florida.
- Young, L. (2013, August). *The use of singing to promote health and well being for adults with high functioning autism or Asperger's syndrome*. Poster presented at the 5<sup>th</sup> Annual Advancing Interdisciplinary Research in Singing (AIRS) Annual Conference and General Meeting, Toronto, Ontario.
- Young, L. (2013, May). *The use of singing to promote health and well being for adults with high functioning autism or Asperger's syndrome*. Paper presented at the 39<sup>th</sup> Annual Conference of the Canadian Association for Music Therapy, Saskatoon, Saskatchewan.

### **Publications**

- D'Amico, M. & \*Lalonde, C. (under review). Evaluating the efficacy of art therapy in teaching social skills to children with Autism Spectrum Disorders. *Focus on Autism and Other Developmental Disabilities*.
- D'Amico, M., \*Lalonde C. & Snow, S. (in press). Evaluating the efficacy of drama therapy in teaching social skills to children with Autism Spectrum Disorders. *Drama Therapy Review*.
- \*Deagle, E. & D'Amico, M. (accepted for publication). Defining meaningful literacy: Findings from a socially-oriented literacy intervention for adults with developmental disabilities. *International Journal of Disability, Development and Education*.
- \*Marchica, L. & D'Amico, M. (under review). Examining effective social skills interventions for youths with Autism Spectrum Disorder (ASD) and social skills deficits: The UCLA PEERS program. *Focus on Autism and Other Developmental Disabilities*.
- Snow, S., & D'Amico, M. (2013). *The application of ethnodrama to adolescent girls under youth protection*. (Report to Batshaw Youth and Family Centres). Concordia University, The Centre for the Arts in Human Development.
- Snow, S. (2014). *Empowering adults with developmental disabilities; A creative arts therapies approach*. DVD, with accompanying study texts. Distributed by psychotherapy.net.

### **2014-2015 Research Projects**

#### **Follow-up drama therapy group for children with autism**

A small follow-up research study was conducted over 12 weeks in the winter of 2015. Previous CAHD research showed significant social skill development for children on the autism spectrum through their participation in a drama therapy group. This follow-up study was offered to children who had previously received a social skills focused art therapy group. Parents participated in a concurrent informal information and support group. The data from this research is currently being analyzed and an academic journal article is planned.

#### **Continuation of collaborative ethnodrama research with AMI-Quebec**

Dr. Snow continued to develop his research on “the lived experience of caregivers for the mentally ill.” He received a Chair Research Award to pursue this endeavor in the 2014-2015 academic year. In Fall 2014, he established a Playback Theatre ensemble that in Spring 2015 began to work with caregivers’ stories. On November 4<sup>th</sup>, 2014, he conducted a focus group with the entire Board of AMI-Quebec. On February 3<sup>rd</sup>, 2015, he participated in and assisted with a workshop with Dr. Xavier Amador, a psychologist with an international reputation for his research on communication with the mentally ill. Many caregivers attended this event, sponsored by AMI-Quebec. During Spring 2014, eleven interviews with caregivers were recorded and transcribed. On June 27<sup>th</sup>, assisted by the Playback ensemble, Dr. Snow facilitated a 4-hour workshop with 14 caregivers that was recorded on video. All of this data will be used for the ethnodrama playscript. The play itself goes into rehearsal on September 8<sup>th</sup>, with a Preview set for the NADTA conference in mid-October and a 3-day run, November 20, 21 and 22, 2015. Each performance will be followed by a forum with mental health professionals, consumers and caregivers. Dr. Miranda D’Amico, Dr. Ella Amir and Professor Eric Mongerson are all Co-Investigators on this project which has received ethics approval from Concordia’s HREC.

### **2014-2015 Research Dissemination**

- D’Amico, M. (2015, May). *Using creative arts therapies with middle school children with Autism Spectrum Disorders (ASD)*. Paper presented at the 2015 YAI International Conference, New York, NY.
- Deagle, E. & D’Amico, M. (2015). Defining meaningful literacy: Findings from a socially-oriented literacy intervention for adults with developmental disabilities. *International Journal of Disability, Development and Education*. DOI: 10.1080/1034912X.2015.1065959
- Snow, S. (2015, June). Invited Guest Faculty and Participant in the Advanced Study Institute of the Division of Social & Transcultural Psychiatry, McGill University. *Performance ethnography combined with drama therapy in the framework of theatrical performance*. Paper presented at the ASI, McGill University, Montreal, Quebec.
- Snow, S. (2015, February). *Self-revelatory performance as a form of drama therapy*. Presentation for the International School of Interdisciplinary Studies, Expressive Arts Therapies Program, Toronto, Ontario.

### **2015-2016 Research Projects**

#### **Continuation of collaborative ethnodrama research with AMI-Quebec, 2015-2016**

Dr. Snow continued his collaborative research project with AMI-Quebec, using the ethnodrama method to explore “the lived experience of caregivers for loved ones with a mental illness.” He developed the playscript, *Through the Eyes of Caregivers*, which was performed three times in Fall 2015 and three times in Spring 2016. Each performance was followed by a forum in which

the audience discussed the issue with a panel made up a mental health professional, a caregiver and Dr. Snow. In April, 2016, Dr. Snow was notified that he had received a Team Start-Up grant from the OVPRGS for the project: *Ethnodrama Mental Health Education Series, sponsored by the Centre for the Arts in Human Development, with Community Partners Pilot Phase of a 3-year Project*. This was only one of three such grants given out across the entire university. Team members, include regular members of the CAHD research team, Dr. Miranda D’Amico (Education) and Prof. Eric Mongerson (Theatre), as well as Dr. Norman Segalowitz (Psychology) and Ella Emir (AMI-Quebec). The funding from this grant will allow the ethnodrama to be toured next Fall and Spring, with an added research focus of measuring the educational effectiveness with audiences. This is the Pilot Phase for the “Mental Health Education Series.” **In June 2016, Dr. Snow was the recipient of the Award for Innovations in Mental Health from AMI-Quebec.** In April 2017, Dr. Snow plans to apply for the Second Phase of the Team Start-Up program with an ethnodrama project that focuses on the mental health issues of adults with developmental and intellectual disabilities.

### **PEERS Research Project**

The present research examined the effectiveness of an adapted version of the Program for the Education and Enrichment of Relational Skills (PEERS®) with a group of 14 adolescents with Autism Spectrum Disorders and social skills deficits. Social skills were measured using the Social Skills Improvement System-Rating Scales (SSIS-RS) (Gresham & Elliot, 2008) and the Quality of Play Questionnaires (QPQ) (Frankel & Mintz, 2011). Post-tests indicated significant increases in assertion on Student Forms of the SSIS-RS, and improved quality of play. Follow-up tests indicated significant overall improvements on the Student Forms of the SSIS-RS, and the conflict measure of the QPQ. Findings indicate a general improvement in social skills at post-test with statistical significance seen at follow-up. A concurrent support group for parents/caregivers was offered to all participants in the research.

### **Investigation of Healing in Dramatic Performance Rituals**

Dr. Snow, during his sabbatical, completed a portion of the research on dramatic ritual performances whose central purpose is healing. In December 2015, he videotaped an all-night performance of the *Sanni Yakuma* dramatic ritual in Southwest Sri Lanka. He also interviewed a dance master in this tradition and a young dancer who is studying it. He made contact with health professionals in Sri Lanka who wish to collaborate with him on this research.

### **2015-2016 Research Dissemination**

Sack, J. (2015, November). Presentation of Speech Initiative Research with film at the Research Units Showcase. Concordia University, Montreal, Quebec.

Sack, J. (2015, June). L’école de vie L’Arch, France, Trosly Breuil. Workshop and presentation to international gathering of leaders of the world-wide L’Arche communities. Presentation and workshop addressed self-care for those who work with developmental disabilities,

- movement strategies used at the Centre for the Arts in Human Development and approaches to communication.
- Sack, J. (2016, May). *If you have to ask: The cultural, cognitive, and neural underpinnings of improvisationary behaviour in the arts and beyond*. Presentation at the McGill Colloquium, McGill University, Montreal, Quebec.
- Sack, Joanabbey. (November 4-5 2016). Presentation of the CAHD research project 2016-2017: An Interdisciplinary collaboration between dance therapy, physiotherapy, and psychotherapy. First National Symposium for Dance and Well-Being: Collaboratively Advancing Research and Practice. Toronto, Ontario.
- Snow, S. Invited Guest Speaker. (2015, December). “Exploring Relationships, Romance and Sexuality in the Lives of Differently Abled Adults: A Unique Approach through Drama Therapy and Ethnodrama. A presentation at the Research Centre for Creative Arts Therapies, Metropolitan College, Colombo, Sri Lanka.
- Snow, S. Invited Guest Speaker (2015, December) “The Healing Function of Drama and Exploring Relationships.” A presentation for the Department of Psychiatry, University of Peradeniya, Peradeniya, Sri Lanka.
- Snow, S., Snow, S.H., D’Amico, M., Mongerson, E., Smith Metellus, C., Driver, S., Rozenberg, M., El-Eter, K., Hashem, R., & Rzucidlo, S. (2015, October). “Performance as Empathy-Building Tool: Experimental Integration of Playback and Ethnodrama.” A performance and workshop presented at the North American Drama Therapy Association Conference in White Plains, New York.
- Snow, S. (2015, September). Invited Guest Workshop Leader. An all-day workshop on the *Ethnodramatherapy method*, presented at the Omega Theatre Institute in Jamaica Plains, Massachusetts.
- Snow, S. & D’Amico M. (September 2015). The application of ethnodrama with female adolescents under youth protection within a creative arts therapies context. *Drama Therapy Review* 1 (2), 201-218.
- Snow, S. (2015, June). Invited Guest Faculty and Participant in the Advanced Study Institute of the Division of Social and Transcultural Psychiatry at McGill University. Presented a paper on “Relationships, Intimacy and Sexuality” in the lives of adults with developmental disabilities, as portrayed in the 2014 ethnodrama at the Centre for the Arts in Human Development.
- Snow, S. Invited Guest Workshop Leader. (2016, June). Three-day workshop entitled “Drama Therapy as a Modern Form of Shamanism.” Presented for the French National Association of Drama Therapy in Perpignan, France.
- Young, L. (2016, June). Invited Speaker at Symposium on Music Therapy, Neurodiversity, and Autism. Paper: “A Singing Group for Autistic Adults: Results and Implications for Research and Practice.” New York Un University, NYC.

Snow, S. (Shelley). (2016, May). Group toning and open sounding: A community music therapy model for wellness. Presentation for the Canadian Music Therapy Annual Conference, Kitchener, Ontario.

\*Marchica, L. & D'Amico, M. (2016). Examining efficacy of an adapted version of the UCLA PEERS program with Canadian adolescents. *Journal of Education and Social Policy*, 3(4).

## APPENDIX B

### Annual Budgets for 2017-2018, 2018-2019

Budget 2017-18

Revised Sept 20, 2017

<b>The Centre for the Arts in Human Development</b> <b>Projected Budget: Year 22</b> <b>May 1, 2017 -June 30, 2018</b>	
<i>Based on current operations – Training of up to 10-12 students</i> <i>Three days per week – up to 25 participants</i>	
Costs of Operations	Projected Expenditures
Arts therapists and support staff (includes onsite art therapy supervisor/ administrative coordinator, clinical coordinator-fundraiser, music therapist, dance/movement therapist, and logistical coordinator)	\$148,000.00
Research Project and Support <ul style="list-style-type: none"> <li>➤ Ethnodrama on Mental Health, June 2018 - Funds to supplement research grant: \$5,000</li> <li>➤ Art therapy with parents of children with autism - Collaboration with the Montreal Museum of Fine Arts: \$5,000</li> <li>➤ Supplemental Funding for Parkinson's &amp; Misc.</li> </ul>	\$14,000.00
Volunteers	\$200.00
Supplies, materials and services	\$500.00
Clinical Supplies (for the Creative Arts Therapies groups)	\$5,000.00
Equipment	\$1,000.00
Dissemination of research results	\$1,500.00
Computer costs	\$3,000.00
Community Outreach Program <ul style="list-style-type: none"> <li>➤ Benefit Concert to be sponsored by a community resource</li> </ul>	--
Promotion: brochures, general publicity, website, videos	\$2,000.00
Educations materials and Consultants	\$1,000.00
<b>Total Projected Expenditures</b>	<b><u>\$176,200.00</u></b>
<b>Note:</b> <ol style="list-style-type: none"> <li>1. One logistical coordinator staff position is covered by the Office of Research.</li> <li>2. The Parents Art Therapy Research Project is projected with partial private funding.</li> <li>3. The Ethnodrama on Mental Health has the majority of its funding from a Concordia Research Grant.</li> <li>4. The Sunday Fels Arts and Friendship Program has private funding for all its costs.</li> </ol>	

## Budget 2018-19

<b>The Centre for the Arts in Human Development</b> <b>Projected Budget: Year 23</b> <b>May 1, 2018 -June 30, 2019</b>	
<i>Based on current operations – Training of up to 10-12 students</i> <i>Three days per week – up to 45 participants</i>	
Costs of Operations	Projected Expenditures
Arts therapists and support staff (includes onsite art therapy supervisor/ administrative coordinator, clinical coordinator-fundraiser, music therapist, dance/movement therapist, and logistical coordinator)	\$152,000.00
Second Logistical Coordinator /Volunteer Coordinator / Budget administrator	\$25,700.00
Research Project and Support <ul style="list-style-type: none"> <li>➤ Ethnodrama on Mental Health, June 2018 - Funds to supplement research grant: \$5,000</li> <li>➤ Art therapy with parents of children with autism - Collaboration with the Montreal Museum of Fine Arts: \$5,000 + \$9000 (private donor)</li> <li>➤ Supplemental Funding for Parkinson’s &amp; Misc.</li> </ul>	\$19,000.00
Volunteers	\$200.00
Supplies, materials and services	\$500.00
Clinical Supplies (for the Creative Arts Therapies groups)	\$5,000.00
Equipment	\$1,000.00
Dissemination of research results	\$1,500.00
Computer costs	\$3,000.00
Community Outreach Program <ul style="list-style-type: none"> <li>➤ Benefit Concert to be sponsored by a community resource</li> </ul>	--
Promotion: brochures, general publicity, website, videos	\$2,000.00
Educations materials and Consultants	\$1,000.00
<b>Total Projected Expenditures</b>	<b><u>\$210,900.00</u></b>
<b>Note:</b> <ol style="list-style-type: none"> <li>5. <i>The Parents Art Therapy Research Project is projected with partial private funding.</i></li> <li>6. <i>Ethnodrama Research on Mental Health is extended into Fall 2018 (Community Performances)</i></li> <li>7. <i>The Sunday Fels Arts and Friendship Program has private funding for all its costs.</i></li> </ol>	

# Strategic Research Plan 2018-2023

## Objectives

The 2018- 23 *Strategic Research Plan* is a guide for the intensification and growth of research activity at Concordia over the next five years. It informs strategic level resource allocation and other institutional decision-making with regard to high-profile initiatives: *Canada Research Chair* (CRC) nominations, *Canada Foundation for Innovation* (CFI)-funded projects, and other major institutional research grants and commitments. It also describes a framework of renewed commitments to support and enhance existing and emerging clusters of research and research-creation activities across the university. Concordia will continue to leverage its position in the social, cultural and economic fabrics of Montréal, Québec and Canada in order to take advantage of new opportunities for broadened partnerships, collaborations, and knowledge mobilization-impact, in ways that matter.

## Strategic Research Plan 2013-2018 Impact Summary

Key highlights include:

- Appointment of 16 CRCs and reappointments of 8 CRCs and 4 IRCs, as well as a new NSERC/Hydro-Québec Thales Senior Industrial Research Chair in Smart Grid Security
- Concordia's first equity, diversity and inclusion (EDI) action plan, mandated by the CRC secretariat but designed to be a model for action and discussion about EDI issues across all sectors at Concordia
- Through CFI funding, growth of existing and emerging research capacity including: Canada's first biofoundry for genome engineering; a Concordia node of a Quebec-wide microscopy network; a feminist media studio; a test facility for net-zero energy buildings of the future; a sleep research laboratory; a surface engineering laboratory; and equipment to uncover and harness quantum processes in engineered nanostructures
- Concordia's first indigenous CRC, appointment of two indigenous CURCs and the establishment of an Indigenous Futures cluster at MILIEUX
- Establishment of the NSERC Chair in Aerospace Design Engineering (NCADE), Concordia's first NSERC Chair in Design Engineering award
- Concordia's first successful application for a Canada Excellence Research Chair (CERC), in smart, sustainable and resilient cities and communities
- Sustained growth in research revenues during this period
- Continued leadership of the Hexagram and CSLP FRQ-SC Regroupements Stratégiques
- Leadership of numerous SSHRC Partnership Grants in diverse research areas: aging, communication and technologies; Indigenous Futures; Inuit futures in arts leadership; the SpokenWeb (networked archive of literary recordings); and educational technology to develop essential educational competencies in sub-Saharan Africa
- Concordia leadership of a new NSERC Strategic Network, Green-SEAM, in surface engineering for various advanced manufacturing applications in aerospace, automotive, mining, oil and gas, and renewable energy industries
- Successful application for funding of a new research building on the Loyola campus for the applied science hub, scheduled for completion in 2019
- Senate recognition for new university research units and infrastructure platforms building on emerging strengths in synthetic biology, microscopy and cellular imaging, sensory studies, Canadian art, aging, and clinical research in health

- Creation and growth of umbrella platforms to consolidate and grow research strengths in key areas: MILIEUX for arts, culture and technology; expansion of CIADI to coordinate and expand research in aerospace; expansion of membership in PERFORM, a preventive health research platform
- Launch of a new Department of Chemical and Materials Engineering and associated academic programs and research activities
- A highly successful Public Scholars program, which showcases the value our PhD students bring to our city and our world
- Creation of the Horizon Postdoctoral program to attract 24 to 30 world-class Postdoctoral Fellows each year

## **Directions and Guiding Principles**

In 2016, Concordia embraced 9 *Strategic Directions* that were identified to help define, support and enhance our position as a next-generation university. Prominent amongst these is the aspiration to “Double our Research”, which has been interpreted in the broadest possible sense of becoming a more research-intensive university with: increased research funding; higher-impact outputs; more competitive and intensive research training opportunities; stronger knowledge mobilization efforts; and a willingness and ability to lead and to work across boundaries to address some of society’s greatest challenges. These goals are supported within the elements of the vision articulated in the university’s *Strategic Directions* framework, including “Mix it Up”, “Experiment Boldly”, “Get Your Hands Dirty” and “Embrace the City, Embrace the World”. The 2018-23 *Strategic Research Plan* charts a course to achieving this objective through deepening our existing major research strengths, developing emerging ones and capitalizing on new opportunities.

The following six broad principles will continue to guide the support and development of Concordia’s research and help to define our success: build on research and research-creation strengths; expand in new directions; attract and retain talent; create, update and support state-of-the-art spaces for research and research-creation; prepare the next generation of talent; and connect our research and research-creation activities and outcomes with the wider world. Specific ways in which this will be achieved include:

### **Build on research and research-creation strengths**

- hire strategically to build capacity and leadership in areas of research strength and to develop emerging areas
- provide support for Concordia researchers to lead major inter-institutional initiatives
- identify and foster opportunities to expand areas of research strength, vertically and horizontally
- recognize and reward excellence in the research endeavour

### **Expand in new directions**

- encourage meaningful cross-disciplinary connections, both internally and externally
- nurture emerging and novel research programs
- capitalize on transformative opportunities
- expand inter-sectoral partnerships with governments, industry, communities and NGOs

### **Attract and retain talent**

- apply and continuously improve internal best practices to allocate new CRCs, CURCs IRCs and CFI project priorities
- strive to achieve the goals of Concordia's EDI plan for CRCs and to extend them to other aspects of the research enterprise
- provide direct support and release time for research chairs and other high-performing researchers
- ensure availability of resources for the attraction and development of early career researchers
- throughout the university, work continually to provide the most effective and efficient support for researchers and administration of research

#### **Create, update and support state-of-the-art spaces for research and research-creation**

- target CFI envelope to projects that complement and augment existing physical resources both at Concordia and elsewhere in the area, in ways that are accessible to our research community
- maximize use of platforms, facilities and equipment by researchers, collaborators and HQP
- target operation cost support and equipment upgrade funding envelopes in optimal ways to encourage collaborative research infrastructures
- prioritize creative design of research and research-creation spaces to facilitate and optimize collaboration and innovation
- encourage and support more extensive participation in inter-institutional networks
- improve institutional support for research computing

#### **Preparing the next generation of talent**

- prioritize new graduate program development in growing and emerging areas of research
- support new graduate student training opportunities (e.g. summer graduate schools, multidisciplinary programs, internships, GradProSkills workshops)
- facilitate graduate student mobility within Canada and abroad
- attract increased numbers of postdoctoral fellows in an expanded range of fields
- support and provide visibility for undergraduate research initiatives

#### **Connecting our research and research-creation with the wider world**

- encourage diverse range of campus-community collaborations (e.g. community economic development, public policy, social innovation)
- expand forward-thinking intellectual property and commercialization policies and support mechanisms that drive creative and innovative uses of research discoveries, inventions and findings
- enable international research collaborations and mobility opportunities
- maintain institutional commitment to open access (e.g., institutional repository, *Spectrum*)
- innovate in how we showcase and communicate our research and research-creation activities

Progress in meeting these objectives will be reported annually by the Office of the Vice-President, Research and Graduate Studies to the Senate Research Committee, from which it will also solicit input and guidance.

## **Major Research Strengths**

Concordia University research is constantly evolving in response to the drive to advance knowledge, to serve the needs of society and to engage and guide the next generation of researchers. It spans a series of continuums from the most fundamental kinds of studies to the most applied, from the efforts of individuals to the synergies of networks, from the local to the international and from the fine arts and humanities to business to engineering and the sciences. More and more it is driven by the efforts of individuals across and between disciplines, working on joint research projects, pooling intellectual, financial and infrastructure resources together, collaborating at interdisciplinary research centres, and in conjunction with partners in academia, the community, government, NGOs and the private sector.

Within the Concordia research ecosystem, six unifying research themes may be discerned, for which we are widely recognized and where we have concentrated investments such as Canada Research Chair allocations, CFI infrastructure projects, Concordia University Research Chairs, Special Professorships, and University research units and infrastructure platforms. These areas were in large part originally identified in the previous Strategic Research Plan, and were used successfully to build research capacity at Concordia over the past five years. However, more and more it is evident that Concordia's research crosses over and between these identified strengths. Although we will continue to prioritize and build excellence within these areas and ancillary disciplines, fostering the cross-fertilizations between them will be key in further developing our research and research-creation strengths over the next five years. We believe also that a transdisciplinary approach within each of these themes with researchers from different fields will warrant a greater impact.

### **1. Health, Development and Well-being of the Person across the Lifespan and in Society**

Human well-being and quality of life is predicated upon a balance of such factors as health, the ability to learn and the ability to function in society. Concordia is well-recognized as a research leader in fields such as aging, behavioural neurobiology and appetitive motivation, child and learning studies, cognitive science, community development, educational technologies, psychosocial determinants of physical and mental health and sensory studies. Concordia researchers make influential contributions to addressing today's health and well-being issues via both fundamental and applied approaches, and by increasing our understanding of the social contexts of health and related public policy issues.

### **2. Culture, History and Identity**

Understanding human diversity and identity, together with their many expressions, are critical in a multicultural and rapidly-changing world. New information and communication technologies in particular are profoundly transforming our lives, continuously reshaping how we interact and express ourselves, as well as how we represent, understand and negotiate contemporary life. Concordia is in the forefront of research and research-creation that explores cinema, creative writing, curatorial research and practice, cultural production, cultural history, cultural and identity issues in business and marketing, ethnography, games and gaming, gender and sexuality, human rights, Indigenous issues, modes of expression, oral and public history, and performing arts.

### **3. People, Organizations and Society**

Interactions between people, be it as individuals or in organizational groupings, shape our present-day systems and structures. Society as a whole is highly influenced by these interactions

as well as by economic conditions that must constantly adapt and respond to the way we do business. In addition to social and geographically-determined influences, national and transnational business and economic forces affect our well-being and prosperity. Our own cultural heritage, together with the impacts of human mobility and immigration, underlie social and political structures, and the development of the relevant services and policies. Deepening our understanding of the dynamics of choice, consumerism, entrepreneurship, governance, leadership styles, organizational behavior and identity in an ever-changing societal landscape are keys to shaping a balanced approach to complex and challenging issues facing humankind in the 21st century.

#### **4. Enabling Technologies and their Basic Foundations**

Many of the most transformative incremental and breakthrough advances shaping society today are dependent on research and development done in the area of enabling technologies and their foundational precursors. Our expertise in communications networks, cyberphysical systems, cybersecurity (detection and defense), data management and analytics, design, informatics, imaging, internet of things, logistics and supply chain, machine learning and artificial intelligence, micro and nanotechnologies, omics technologies, power systems, sensors, software engineering and synthetic biology is in demand for many types of applications. The disruptive nature of some of these technologies feeds research into their impacts on society and the economy by social science, humanities, business and fine arts researchers. In the basic sciences, we have significant strengths within the areas of: cell and molecular biology, neurosciences, the interface between chemistry and biology, theoretical and computational approaches, and pure and applied mathematics.

#### **5. Materials and Advanced Manufacturing**

Materials and the ways in which they are made, used and assembled form the basis for this area of research strength. Concordia houses world-class research in the areas of advanced manufacturing, mechatronics, new materials, system design, and robotics. Well-developed programs include composites, nanomaterials, polymers, surface engineering, and smart textiles and clothing. Specific applications of this research at Concordia, much of which is interdisciplinary and intersectoral, include aerospace, biomedical devices and health-related technologies such as wearables.

#### **6. Natural Systems and Sustainable Technologies**

The global imperative to meet the challenges of environmental destabilization begins with recognition of the importance of maintaining the quality of our natural systems and adopting sustainable human systems and technology to minimize environmental impacts. Concordia's strengths in this area have been developed in multiple inter-disciplinary research areas related to biodiversity, climate change, ecology, energy and natural resources. Our researchers are focusing on: the development of alternative, renewable and sustainable sources of energy; corporate social responsibility and sustainability; design of energy efficient and resilient buildings and communities; green products; transportation infrastructures; and water resource management. Science and engineering approaches are complemented by assessments of human impact on the environment, implications for policies and actions regarding resource efficiency and sustainable consumption and production, as well as understanding how to respond to climate change.

**Building and expanding research strengths:** We seek to grow in all of our major research areas, encouraging departments, units and Faculties from across the university to contribute organically from within their own specialties, but also inspiring them to work together between themselves and with partners to investigate these areas from broad and diverse perspectives. For example, as part of the *Strategic Directions* exercise, we have committed to develop two new umbrella platforms to support and grow research in health, and in smart, sustainable and resilient communities and cities, areas where we have considerable strengths amongst individual researchers and research centres across the university. The smart, sustainable and resilient communities and cities initiative will be enhanced considerably by the activities of Concordia's first Canada Excellence Research Chair, expected to join in 2019. Also in 2019, the Applied Science Hub, which houses researchers from the new department of Chemical and Materials Engineering and expanded facilities for applied nanoscience research and biotechnologies, together with Concordia's start-up incubator, D3 and its Galilei Ventures, will provide new opportunities to transfer research from the bench to the real world. We will also continue to develop existing platforms: the MILIEUX Institute, which brings together researchers working at the intersection of design, art, culture and technology; CIADI, the Concordia Institute for Aerospace Design and Innovation, to coordinate and grow Concordia's aerospace education and research activities; and PERFORM, a platform dedicated to preventive health research.

Concordia has, with the formation of the Indigenous Directions Leadership group, acted on its commitment to find ways to improve its responsiveness to the Truth and Reconciliation's (TRC) Principles for Reconciliation and Calls to Action. Already a leader in Quebec and Canada, we will work together to prioritize and support building on our unique research and research-creation strengths in Indigenous issues, including youth and child welfare, impacts of new media and technologies, cultural identities, indigenous futures, co-construction of knowledge, art, and environmental and resource protection.

## Canada Research Chair (CRC) Allocations

**Equity, Diversity and Inclusion:** Concordia University recognizes the essential role of diversity in fostering excellence by improving learning, advancing research, inspiring creativity, driving productivity and enhancing the experience and morale of the entire institution. Our [Equity, Diversity and Inclusion \(EDI\) Action Plan for the Canada Research Chairs \(CRC\) Program](#) specifically details how the university will address gaps in meeting and exceeding the targets for the four designated groups. The plan includes 15 key actions, at all stages from allocation to recruitment to hire to evaluation to renewal, to insure the success of the *Plan*. The current equity targets and gaps may be found at:

<https://www.concordia.ca/content/dam/research/docs/CRC/CRC%20Targets%20and%20Gaps%20at%20Concordia%20-%202017-12-15.pdf>

**Filling CRC allocations 2018-2023:** Six CRCs allocated to Concordia will be ending during this period. A current list of allocations, including vacant positions, may be found at <https://www.concordia.ca/content/dam/research/docs/CRC/Concordia%20CRC%20Utilization%20Table%20-%202017-12-15.pdf>

New CRCs will be filled using the process outlined below, and taking into account the EDI Action Plan.

**Process, Retention and Recruitment:** Concordia University has robust policies and practices in place to encourage recruitment and retention of world-class expertise to fill CRC positions. The [Policy on Research Chairs \(VPRGS-7\)](#) stipulates that allotted CRCs be used to recruit new researchers from outside the university, and that a significant portion of CRC funds be invested in the Chairholder's research program. The opportunity to submit an application for a CRC is determined by a university-wide call for Letters of Intent (LOIs) where the strategic impact of allocating a Research Chair in a given research area must be demonstrated, including the fit with the *Strategic Research Plan* and taking into account the recommendations of the *EDI Action Plan for CRCs*. LOIs are prioritized by Faculty Research Committees and then submitted to the University Research Committee, which makes a final selection and passes its recommendations to the Vice-President, Research and Graduate Studies for a decision on allocation of a CRC to a research area.

The search process is initiated with the home department(s) of the selected candidates, as per the Concordia University Faculty Association (CUFA) collective agreement. In general, searches are unrestricted with regards to awardees from inside Canada vs outside.

While CRC awards are restricted to applicants recruited from outside the university, five-year *Concordia University Research Chairs (CURCs)* are reserved for faculty members already at Concordia. They are awarded following a process very similar to that described for CRCs, and yearly competitions help to ensure that the CURC program remains vigorous and accessible as a retention tool.

## **Canadian Foundation for Innovation (CFI) Allocations**

All CFI applications must be justified in light of the *Strategic Research Plan*. Concordia holds open, university-wide calls for the CFI IF program, and strongly encourages both intra- and inter-institutional collaborations. The CFI-JELF program is managed centrally and used in the first instance to fulfill our commitment that each candidate for a new CRC nomination have an amount available to request infrastructure that will support the CRC research program (*Research Chair Policy VPRGS-7*). The second priority is support of other externally-funded institutional research chairs and major projects, and if any additional funds are available they are allotted strategically to help support the research programs of recent faculty hires.

## **Internal Support for Research Development and Mobilization**

Concordia internal funding programs include seed funding (team and individual), research centres, facilities support, research events, CURC, and other Chairs and Professorships. These programs help to position Concordia to support and leverage external funding opportunities and investments.

## **Planning and Approval Process**

The *CRC and CFI Strategic Research Plan* was developed through an iterative and collaborative planning process under the leadership of the Vice-President, Research and Graduate Studies in consultation with researchers, all Faculty Councils, and Concordia's Senate Research Committee. The *Plan* was then approved by Senate and endorsed by the President.

Board of Governors Report, Sept. 17, 2018

**Chair Normand Hebert Comments:**

- New Internal BOG member from CUPFA, Patrice Blais
- New External BOG member Ken Brooks

- Our role is to govern not to mandate, “nose in fingers out”
- Open and transparent process with respect to confidentiality
- Run respectful and collegial meetings, everyone is heard
- Please inform Chair of concerns ahead of meetings so all arrive prepared

**Presidents Report:**

- Strong enrollment
  - Comprehensive orientation including Homecoming Sept. 19-23
  - Golf Classic raised \$390,000.00 for student bursaries
  - Stingers beat McGill to win the Shaughnessy Cup
- Residence: About 1,000 people attended the Parents Tent at Grey Nuns Residence Saturday, August 25<sup>th</sup>. Stingers football team once again provided support during move-in weekend on August 25<sup>th</sup> and 26<sup>th</sup>

-September 5<sup>th</sup> President’s Back-to-School Get-Together, Sir George Williams, September 6<sup>th</sup> on Loyola Campus. Turnout was fantastic.

-Concordia has two new Fellows of the Royal Society of Canada in its ranks, Martha Langford (Department of Art History) and Jean-Philippe Warren (Department of Sociology and Anthropology).

-Canada’s, first-of-its-kind, Institute for Investigative Journalism was launched at Concordia on June 14<sup>th</sup>. It houses the National Student Investigative Reporting Network, which connects major media outlets with journalism students and faculty to investigate and report on large-scale public interest stories.

-The Seminar Series on Decolonizing and Indigenizing the Academy has launched monthly training workshops organized by Donna Kahérakwas Goodleaf, Concordia’s Indigenous curriculum and pedagogical advisor.

-Five Concordia doctoral students received Vanier Canada Graduate Scholarships. Each award is valued at \$150,000, dispensed over three years. Research topics range from preventing lethal violence against youth in Brazil to the experiences of trans individuals in Montreal between 1980 and 2000.

-Six Summer Schools Abroad were sponsored by Concordia International, participating students had the opportunity to attend the University of Erlangen-

Nuremberg in Germany, University of Caldas in Colombia, Icelandic Textile Center, University of Santiago de Compostela in Spain, Hebrew University of Jerusalem in Israel, and the University of Genoa in Italy.

-From September 6th to 10th, a dozen members of Hexagram-Concordia – including students and alumni – presented at Arts Electronica, a digital arts and culture festival in Linz, Austria.

-The Leonard and Bina Ellen Art Gallery is presenting *Among All These Tundras* until October 27th. The exhibition showcases works by 12 circumpolar artists. It's co-curated by Department of Art History professor Heather Igloliorte and PhD students Amy Prouty and Charissa von Harringa.

-The Center for World University Rankings (CWUR) placed Concordia among the top four percent of 18,000 degree-granting institutions of higher education worldwide.

-The Canadian Institutes of Health Research announced a combined \$1.8 million in funding for three Faculty of Arts and Science projects. Recipients, along with their department and respective investigations, are: Christophe Grova (Physics), neuroimaging; Lisa Kakinami (Mathematics and Statistics), socio-economic status and health differences; and Michael Sacher (Biology), disease causing mutations related to protein.

-Concordia received 14 SSHRC Insight Development grants totaling \$647,031. From the same source, the university garnered three Connection grants totaling \$74,978 and one Partnership Engage grant of \$24,957. One NSERC Engage grant of \$25,000 was also awarded.

-The 15th edition of l'Institut du Nouveau Monde – École d'Été took place at Concordia from August 15th to 18th. The school provides young people aged 18 to 35 with opportunities to develop civic responsibility skills by experimenting with various forms of citizen engagement. The four-day school ended with an event that featured the leaders from Quebec's four political parties.

Norman Raschkowan made a gift of \$30,000 to create the Raschkowan Play Therapy Fund for students in the Faculty of Fine Arts.

The Richard and Edith Strauss Foundation made a gift of \$75,000 to support research at the PERFORM Centre.

The Rossy Family Foundation donated \$1 million to Concordia.

### **Audited financial statements for the year ended April 30, 2018**

- The board unanimously passed the motion to accept
- Financial Statements ending April 30, 2018 were presented with the independent auditors "Raymond Chabot Grant Thornton" approval
  - "In our opinion, the financial statements present fairly, in all material respects, the financial position of Concordia University as at April 30, 2018 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations."

#### Highlights:

- \$25 Million positive bottom line, Operating fund, best since 2011-12
- Tuition revenue: +13%: (11% International students) due mainly to increase number of students enrolled
- Pledges Receivable \$18Million in 2017; \$31Million in 2018, Capital Campaign impact
- 3 investment Indicators over the past 5 years: Academic Services +13.6%, Research +21.4%, Bursaries +22.2%

#### **Due Diligence on Environmental Health and Safety** (Quarter 2 April May June)

- Detailed report was presented for Quarter #2, this report is available from Pietro Gasparrini, Director, Environmental Health & Safety. There were not outstanding concerns and compliance to legislation is in good standing.

Sincerely  
Daniel Cross

Senate Report - Faculty Council  
Sept 14, 2018 meeting  
Mark Corwin

Closed session

- Reappointments of Tribunal Hearing Chairs - PASSED
- Presentation of new Tribunal Hearing Chairs - PASSED

Open session

1) President's remarks

- Welcome to new academic year
- Success of Concordia at University Competitions - Concordia placed well

2) Academic Update - Graham Carr (*Document US-2018-5-D3*)

- Summer@Concordia - very successful - Hosted over 50 activities
- Provost's Circle Inductees recognized - Simon Bacon, Louis Patrick Leroux, Zhibin Ye
- Academic Leadership Awards - Linda Dyer, Ted Stathopoulos
- Graduate Mentoring Award given to Ann English, Professor Emerita (Chemistry and Biochemistry)
- Spring Convocation - More than 5,600 graduates
- President's Excellence in Teaching Awards - Naftali Cohn (Religions and Cultures), Ali Dolatabadi (Mechanical, Industrial and Aerospace Engineering), Samie Li Shang Ly (Supply Chain and Business Technology Management), Arash Mohammadi (Concordia Institute for Information Systems Engineering)
- University Rankings improvement
- Undergraduate Research Awards Showcase - Friday in EV lobby

3) Senate Committee Appointments

Fine Arts Representation

- Luigi Allemano - Academic Planning and Priorities 2018/2021
- Gene Gibbons - Finance 2018/2021
- Mark Corwin - Faculty Tribunal Pool 2018/2020

Consent Agenda

4) Curriculum - Fine Arts

- MUSI-17 - PASSED (*Document US-2018-5-D9*)

Regular Agenda

5) MUSI 18 - PASSED unanimously without questions - (*Document US-2018-5-D10*)

6) Academic Hearings Panel Report (*Document US-2018-5-D16*)

7) Strategic Directions update - Graham Carr - Looking Back, Looking Ahead - presentation

Outcome - articulation of the 9 Strategic Directions

To design a next generation University utilizing the 5 guiding principles

- Investment in chemical and materials engineering
- Public scholars program
- Horizon postdoctoral fellowships
- 59 post-docs recruited
- Institute for Urban Futures
- The Alternative visit / collaboration
- Concordia University Press
- Health institute

- Montreal 2050
- Digital Strategy
- Summer@Concordia
- On-line Masters in Music Therapy
- Indigenous Directions
- Faculty of Fine Arts ranked the first in North America
- Strategic Partnerships
- Science hub at Loyola
- Concordia Genome Foundry
- Solar Decathlon
- Student mobility and hands-on learning
- Institute for investigative journalism launch

8) Question Period

CSU - membership regulations on Senate

GPD question re: Graduate Funding and Tuition Remission issues